The Concert Choir

Alexander, Beth
Armstrong, Heidi*
Ball, Nichole*
Barksdale, Savannah*
Barrett, Kyle*
Boatner, Angela*
Burns, Lucy*
Clark, Christopher*
Cook, Noah
Crabtree, Jonathan
Engram, Anthony*
Evans, Tyrra
Feldman, Bret
Frink, Caleb
Gibbs, Jordan
Harper, Caitlin
Harper, Cathrine*
Harrell, Tabatha
Henry, Suzanne
Hollingsworth, Jared
Hollingsworth, Jessica
Jackson, Jenna*
Johnson, Aaron*
Johnston, Maegan
Jones, Cristen
Kennedy, Jeremy
King, Mandy*
Laird, Lauryn*
Lott, Whitney*
May, Rhonda
McMillan, Kayla*
Moore, Angela
Moulds, Meghan*
Patrick, Nedrick*
Peeples, Sarah
Penn, Sandy
Peoples, Carrie*
Rieger, Hillary
Smith, Rayshawn
Thompson, Rachel
Tolbert, Cari
Vincent, Chelsey
Warren, Erin
Warren, Tasha*
Wash, Tiffany
Williams, Anthony
Wright, Brittany
Zynosky-Sharpling, William







** Chamber Choir*

Dr. Chris Jenkins, Director *Mr. Len Bobo, Pianist*
Dr. Phil A. Sutphin, President of the College

MBVF-187
ECCC







EAST CENTRAL COMMUNITY COLLEGE
CONCERT CHOIR
presents

The Sounds of Music

April 26, 2007, 7 p.m.

THE SOUNDS OF MUSIC....

THE SOUNDS BEGIN....

Overture Prelude in C# Minor Rachmaninoff
Lauryn Laird, Piano

The Sound of Music Rodgers
Noah Cook, Soloist

Began on the broadway stage in 1959, the popular movie of 1965 made these tunes immortal.

The Word Was God Powell

"In the Beginning was the Word and the Word was God!" This piece is an exciting mix of rhythm and melody. An exciting piece to "begin" and continue this concert of musical sounds.

HISTORICAL SOUNDS....

Adoramus Te "We adore Thee, O Christ, And we bless Thee, Who by the holy cross have redeemed the world, Who have suffered for us! Lord, have mercy upon us!" Palestrina (1525-1594)

During the 1500's Palestrina's fame and influence increased. In 1577, he was asked to rewrite the church's main plainchant books, following the guidelines of the Council of Trent.

Agnus Dei "Lamb of God, Who Takest Away the Sins of the World"
Pergolesi (1710-1736)

Pergolesi, a late Baroque composer wrote this piece as part of a Mass setting in 1732.

Sicut Locutus Est from *Magnificat* "Sing Joyful Songs to God"
J. S. Bach(1685-1750)

Praise Him

Johann Sebastian Bach's German style includes a robust contrapuntal technique and a control of harmonic and motivic organization from the smallest to the largest scales.

Cantate Deo "Cantate Deo, Sing alleluia, lift your voice and sing with joy forevermore" Handel (1685-1759)
Ladies Choir; Aaron Johnson, Trumpet

Handel's most famous work is *Messiah*, an oratorio set to texts from the King James Bible. This piece is based on a melody from his *Water Music Suite*.

SPIRITUAL SOUNDS....

Selections based on Spirituals or written in the spiritual style are popular for choral concerts around the world.

Ain't Got Time to Die Hal Johnson
Anthony Engram, Nedrick Patrick and Aaron Johnson, Soloists

Saints Bound for Heaven Parker & Shaw

You Better Mind arr. Hairston

NINETEENTH CENTURY SOUNDS....

Mendelssohn and Brahms works are representative of the Romantic period. Romantic music struggled to increase emotional expression and power while preserving or even extending the formal structures from the classical period.

Verleih' uns Frieden "Grant Us Thy Peace" Mendelssohn (1809-1847)

How Lovely Is Thy Dwelling Place from *Requiem* Brahms(1833-1897)

FOLK SOUNDS....

The Silesian (now Poland) folk tune is best known as a hymn tune sung to "Fairest, Lord Jesus." Wyeth's *Repository of Sacred Music* was significant in the proliferation of sacred tunes.

Beautiful Savior Silesian Folk Tune

Come, Thou Fount of Every Blessing *Repository of Sacred Music, 1813*
Kayla, McMillan - Soloist/Piano
Lauryn Laird, Jenna Jackson, and Mandy King/ Soloists

CONTEMPORARY SOUNDS....

These Broadway composers are responsible for these two popular hits of the Twentieth Century.

There is Nothing Like a Dame Rodgers
Men's Choir



Pie Jesu from *Requiem* Webber
"Merciful Lord Jesus Grant them rest"
Angela Boatner and Tabatha Harrell



THE SOUNDS END....

Concertschtick arr. Christopher



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Concert Choir
*denotes Chamber Singers member

Soprano

Beth Alexander (Decatur)
Nichole Ball* (Louisville)
Brittany Bobo (Union)
Lucy Burns* (Carthage)
Anna Laurie Ezelle (Union)
Tyrra Evans* (Lake)
Jaide Horn (Carthage)
Cristen Jones* (Carthage)
Hannah McCloud* (Chunky)
Angela Moore* (Lake)
Sandy Penn* (Forest)
Caitlin Puckett (Louisville)
Brandi Ricks* (Forest)
Kristie Robinson (Forest)
Carrie Stokes* (Philadelphia)
Rachel Thompson* (Philadelphia)
Brittany Tyson (Beulah Hubbard)
Tasha Warren* (Union)
Britni Wright *(Louisville)

Alto

Alyssa Alderman* (Philadelphia)
Robin Brown (Carthage)
Meagan Cook (Carthage)
Santigous Culpepper (Forest)
Patience Haynes (Noxapater)
Suzanne Henry (Decatur)
Emilee Lanier* (Little Rock)
Hillary Rieger* (Pearl)
Erica Unwin (Union)
Candi Vance (Decatur)
Chelsey Vincent (Decatur)
Erin Warren* (Philadelphia)
Emily Wynne (Lake)
Sherri Smith (Louisville)

Tenor

Kyle Barrett* (Decatur)
Chris Clark* (Morton)
Austin Crouther* (Decatur)
Drew Harrison* (Beulah Hubbard)
Aaron Johnson* (Newton)
Aaron Mann* (Carthage)
Logan McDonald (Conehatta)
McClain Mullins (Tupelo)
Terry Smith (Louisville)
Lee Taylor* (Forest)
Ronnie White (Forest)

Bass

Caleb Cook (Hickory)
Noah Cook* (Hickory)
Jared Hollngsworth (Newton)
Whitney Lott (Decatur)
Dexter McDonald (Jackson)
Dimario Parks (Louisville)
Tyrell Satcher (Pachuta)
Mark Watson* (Meridian)
Anthony Williams (Decatur)
Van Williams (Lawrence)
Jonathan Crabtree (Vicksburg)
Billy Zynosky-Sharpling* (Decatur)

We are the music makers,
and we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams.
World-losers, world-forsakers,
On whom the pale moon gleams;
Yet we are the movers and
shakers of the world forever, it seems.

We are the music makers,
And we are the makers of song;
Within our hearts a melody that
Beautifully rights all the wrong.
Our voices, united, offer a gift of love,
Touching ev'ry spirit with passion, and emotion, we give you a song.

Sometimes your life holds sorrow,
And life seems all in vain;
The healing pow'r of music can
ease the anguish and pain.
No matter what life holds for you,
Or what the past has been,
Throughout all eternity, music has no end.

We are the music makers,
And we are the makers of songs,
Within our hearts a melody that beautifully
Rights all the wrong.
Our voices, united offer a gift of love, touching
Ev'ry spirit with passion and emotion,
We give you a song!

A. W. O'Shaughnessy
(1844-1881)

East Central Community College
Concert Choir and Chamber Singers
Fall Concert

Thursday, November 15, 2007
Vickers Fine Arts Auditorium
7:00 p.m.

PROGRAM

"*Do You Feel the Rhythm*?" Greg Gilpin
Chamber Singers

"*Great High Mountain*" from SPIRITUAL SONGS FROM *COLD MOUNTAIN* Arr. Tom Fettke
Concert Choir, Natalie Emmons, Soloist

"*Come to the Music*" Joseph M. Martin
Chamber Singers

Music from the Broadway Musical "Jekyll & Hyde"

"*Prologue*" Mark Watson
Written by Ovid Vickers

"*Lost in the Darkness*" Frank Wildhorn
Drew Harrison, Soloist

"*Take Me As I Am*" Frank Wildhorn
Aaron Mann & Hillary Rieger, Duet

"*No One Knows Who I Am*" Frank Wildhorn
Mark Watson, Soloist

"*Once Upon a Dream*" Frank Wildhorn
Emilee Lanier & Drew Harrison, Duet

Hark! The Herald Angels Sing

Hark! The herald angels sing glory to the newborn King:
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing glory to the newborn King.

Hail the heav'n –born Prince of Peace.
Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings:
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! The herald angels sing Glory to the newborn King.

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem:
Come and behold him born the King of Angels:

REFRAIN: *O come, let us adore him, O come let us adore him,*
O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above:
Glory to God in the highest:
REFRAIN

Silent Night

Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord at thy birth, Jesus, Lord at thy birth!

"*In His Eyes*" Frank Wildhorn
Emilee Lanier & Hilary Rieger, Duet

Medley from "*Jekyll & Hyde*" Frank Wildhorn,
Nichole Ball, Soloist Arr. Ed Lojeski

"Warm as the Autumn Light" Douglas Moore
From THE BALLAD OF BABY DOE
Caleb Cook, Guest Soloist

Music for the Christmas Season

"*Masters in This Hall*" French Carol, Arr. Mark Hayes

"*Great, Great, Joy*" Mark Hayes

Christmas Carol Sing-a-Long Audience & Choir
(Please see insert)

"*Hark! The Herald Angels Sing*"
"*O Come All Ye Faithful*"
"*Silent Night*"

"*Why We Sing*" Greg Gilpin
Concert Choir
Lee Taylor, Austin Crouthers, Carrie Stokes, Britni Wright,
Brittany Tyson, Small Ensemble
Aaron Mann, Student Accompanist

Come to the reception and art exhibit following the concert.
PLEASE TURN OFF CELL PHONES DURING THE PROGRAM

Dr. Phil Sutphin, President
Dr. Lavinia Sparkman, Vice-President for Instruction

Len D. Bobo, Director
Natalie Emmons, Choral Accompanist

Tom Carson, Bass Jared Brownlee, Drums

MRVF-187

ECCC

EAST CENTRAL COMMUNITY COLLEGE
Decatur, Mississippi

THE SPRING CHORAL CONCERT

REQUIEM, OP. 48.....Gabriel Faure
"Introit" and "Kyrie"
"Libera Me"
"In Paradisum"

LOVE DIVINE, ALL LOVES EXCELLING.....John Stainer
Duet by Shelia Oliver & Brandi Duncan

LET THERE BE PEACE ON EARTH.....Miller & Jackson

JUST WHEN I NEEDED YOU MOST.....Randy Van Warmer

STAND BY ME.....F. King, J. Leiber, & M. Stoller

ON THE STREET WHERE YOU LIVE.....Lerner & Loewe

CONCERTSCHTICK.....Arr. by Keith Christopher

CONCERT CHOIR

HEART OF ROCK AND ROLL.....Arr. by Mark Brymer
Jennifer Odom, Choreographer

AC'CENTS

Huff Auditorium
May 4, 1998
7:30 p.m.

MRVF-187

ECCC

The Music Department
EAST CENTRAL JUNIOR COLLEGE

DECATUR, MISSISSIPPI

PRESENTS

a

SACRED CONCERT

by the

Combined Choirs

Decatur Baptist Church

Decatur Methodist Church

FINE ARTS CENTER

Wednesday Evening May 6, 1970

Seven-thirty O'clock

Jubilate Deo Young

Now Let All the Heavens Adore Thee Nicolai-Bach

On Christ the Solid Rock I Stand Wilson-Bradbury

Who is This Friend Lang

Service Price

I Sing of the Glory of the Lord Smith

Combined Adult Choirs

Joseph and the Amazing Technicolor Dreamcoat Rice-Webber

Jazz Cantata

Combined Youth Choirs

Let There Be Peace on Earth arr. Stickles

Combined Youth and Adult Choirs

Methodist Church Choir Director Mrs. Maude Adair

Baptist Church Choir Director Mrs. Marian Thornton

Accompanist Miss Jacquiline Edwards

Visit the Art Exhibit—

MRVF-187

ECCC

Central Junior College is a four-year unit, covering the first two years of col-
d the last two years of high school. The college holds full membership in the
n Association of Colleges and Secondary Schools, the Southern Association of
Colleges, and the State College Association.

Central Junior College began its forty-third year of useful service to the com-
with the beginning of the fall session. East Central Junior College has always
outstanding leader, both in formal education and in the consultative services
renders to the community.

Central Junior College offers the student in the area a choice of nine different
a to help prepare them for adult life, hence upon completion of their work at
ege, they are ready either to take their place in the business world or to enroll
nior college to continue their education. The records show that students who
ken two years work at East Central Junior College are readily accepted at any
enior colleges. Many of our graduates have won high recognition at other col-
which they transferred. The student graduating from East Central Junior Col-
eives an Associate of Arts Degree.

Department of Music, with Robert G. Fick as director, provides opportunities
lents to gain a knowledge and appreciation of music as part of a liberal educa-
hose young people who have a desire to make music their life's work are given
ugh musical background so that they may transfer to any college in the nation
mplete their work in two years. East Central Junior College makes it easier
student to bridge the gap between high school and the senior college in the
music, as well as in other fields.

choir of East Central Junior College, now touring for the sixth season under
sent director, is composed of students from all of the curricula offered at the
These students believe they should keep alive their cultural heritage and
to you, the patrons.

East Central Junior College

Mixed Choir



R. G. FICK
Conductor

THOMAS CHISOLM
Ass't Conductor

1956-1957 Season

Decatur, Mississippi

PROGRAM

ARIA THOMAS LUIS DA VICTORIA
(1540-c. 1613)

motet of Victoria is a splendid example of the music of the Spanish School of teenth century, music which has been characterized by the English historian, ray, as of "great expressiveness tinged with melancholy, combined with an in- mystical and devotional turn of mind." Victoria ranks with Palestina, di and Byrd. Of Victoria, Gray writes, "In no other music, in hardly any other art ever, do we find such intense religious exultation, unearthly ecstasy, white-hot escence of spirituality, such burning aspiration towards the infinite."

ERE MEI ANTONIO LOTTI
(1667-1740)

oremost representative of the Venetian School, Lotti stands midway between the trapunalists and the freer style of A. Scarlatti, Handel, and others. His sacred forms the most important part of his works, and includes four oratorios, many motets, and misereres, none of which were published by him.

E THAT DOTH SEARCH THE HEARTS JOHANN SEBASTIAN BACH
(1685-1750)

BLESSFD REST JOHANN SEBASTIAN BACH

n's compositions mark an epoch. His originality of thematic invention is astound- s Polyphonic structures will always be the admiration of the ages. During his e Bach's importance was but meagerly appreciated by his contemporaries, but in times he is seldom omitted from the choral or symphonic stage. He stands to- one of the greatest composers of the church music of all times.

LL MORTAL FLESH KEEP SILENCE Arr. PAUL CHRISTIANSEN

LS WE HAVE HEARD ON HIGH

first of these two French folk songs is of reverential simplicity which reminds he manner in which God sent His son to earth. The second French carol is heard during the Christmas season. Its beauty is such that it should be sung at any

THE MORNING STAR UPON US GLEAMS PHILIP NICOLAI
(1599-?)

Arr. PAUL CHRISTIANSEN

ALMIGHTY GOD OF OUR FATHERS WILL JAMES

THE PEACEABLE KINGDOM RANDALL THOMPSON
(1899-)

The Paper Reeds By The Brooks
Have He Not Known
Ye Shall Have A Song

Randall Thompson was born in New York City in 1899. A Graduate of Harvard and one of the few American composers to have held both the Prix de Rome and Guggenheim Foundation fellowships, he was formerly in the music departments of Wellesley College and of The University of California, taught choral classes (1931-1932) at the Juilliard School in New York, directed the choruses of the Dessoff Choirs, and made a survey of College Music Study under the auspices of the Association of American Colleges. In September 1939, he was appointed Director of the Curtis Institute in Philadelphia, Pennsylvania—a position which he held until September 1942, when he joined the faculty of the University of Virginia. In the year 1946 he was appointed to the faculty of Princeton University as Professor of Composition, and in 1948 he was appointed Professor of Music on the faculty of his Alma Mater, Harvard University.

GO TO DARK GETHSEMANE T. TERTIUS NOBLE
(1867-)

AMAZING GRACE Arr. C. F. BRYAN

Charles Faulkner Bryan was one of the most outstanding composers that the south has ever produced. He had a very warm feeling for the true folk songs. In his arrangement of this folk hymn, Amazing Grace, we find that he has treated it with the simplicity that comes only from the hill folk and then coupled it with the harmonys found in the old Southern Baptist Harmony song book and in the harmonys of the Sacred Harp Singers.

BEAUTIFUL SAVIOR Arr. F. MELIUS CHRISTIANSEN

This Silesian folk tune is known by various names such as the Crusader's Hymn or Fairest Lord Jesus. This eight voice arrangement of Beautiful Savior is the same as sung by the St. Olaf Choir, and has gained such wide spread popularity.

THE LORD BLESS YOU AND KEEP YOU P. LUTKIN

MRVF-187

ECCC

THE
EAST CENTRAL COMMUNITY COLLEGE

CONCERT CHOIR

Presents the

ANNUAL FALL CONCERT

Charles W. Hinson
Choral Director

Marian Thornton
Faculty Accompanist

Ovid Vickers Fine Arts Center
Decatur, Mississippi
December 5, 1995
7:00 p.m.

PROGRAM

Tears.....Robert H. Young
I Will sing With the Spirit.....John Rutter
Everybody's Comin' to Bethlehem Town....Beall & Carter
Lisa Harrison, Sporano
Richard Edwards, Tenor
Let's Go Caroling Medley.....Arr. Robert Sterling
Hear Jerusalem Moan.....Arr. D. Mosley & B. Laarz

CONCERT CHOIR

Merrily Ring.....Barbara Kinyon
The First Nowell (Old English Carol)...Arr. L. Lanford
Carol of the Bells (Ukranian Carol)..Arr. D. E. Wagner

HICKORY BAPTIST CHURCH
HANDBELL CHOIR

Hear We Are.....Terre McPheeters
Stop! In the Name of Love.....B. Holland, L. Dozier,
.....E. Holland, Arr. J. Althouse
Cliches.....Jill Gallina
That's What Friends are For.....C. B. Sager
.....B. Bacharach, Arr. J. Higgins

AC'CENTS

Medley.....Arr. Greg Gilpin
Joy to the World. I. Watts & G. F. Handel
Go Tell It on the Mountain.....Anonymous
Robert Evans, Baritone
Hallelujah Chorus* (from "Messiah").....G. F. Handel

CONCERT CHOIR

*Please stand

THE CONCERT CHOIR

Laura Anderson
Joshua Bamburg
Amy Boatner
Valeria Buggs
Susann Carter
Carla Clark
Margie Dickerson
Heather Dittmer
Richard Edwards
Robert Evans
Rosalind Evans
Jessica Everett
Harold Farmer
Glen Hansford
Lucas Harms
Lisa Harrison
Dan Hendon
Greta Hodge
Shawn Houser
Roderick Johnson
Marcus Jones
Jessica Jordan
Angela King
Rhonda Landers
Laree Lyle
Travis Mizell
Vince Parker
Gregg Perkins
Kristie Pilgrim
Bruce Posey
Lee Rigdon
Alex Savell
Dandy Shepard
Nicole Simpson
Terri Smith
Staci Strebeck
Jeremy Swindle
Starre Wainscott
Kari Willis
Allison Wood

THE RINGERS

Debra Bufkin
Lynn Brand
Lynn Cavenaugh
Victor Coker
Caleb Coker
Stacey Cook
Rhonda Harris
Pat Ross
Suzanne Ross
Bob Strebeck
Jennifer West
Billie Ruth Brand, Alternate

Marian Thornton, Director

AC'CENTS

Laura Anderson
Carla Clark
Robert Evans
Lucas Harms
Lisa Harrison
Laree Lyle
Lee Rigdon
Staci Strebeck
Jeremy Swindle
Kari Willis

MBVF-187

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THE CONCERT CHOIR

of

EAST CENTRAL COMMUNITY COLLEGE
Dr. Eddie M. Smith, President

Presents Its

ANNUAL FALL CONCERT

Charles W. Hinson
Director

Marian Thornton
Faculty Accompanist

FINE ARTS AUDITORIUM
December 6, 1994
7:00 p.m.

PROGRAM

Let All Mortal Flesh Keep Silence.....Arr. by Melius and Christiansen

Ave Verum Corpus.....Mozart

Christmas Joy (A Medley of Carols).....Arr. by Hayes
Oh, How Joyfully (Sicilian Hymn).....Words by Falk
How Great Our Joy.....17th Century Carol
I Heard the Bells on Christmas Day.....
.....Longfellow and Calkin
Gwen Burton, Soloist
Joy to the World.....Watts and Handel
For Unto Us a Child is Born (from MESSIAH)...Handel

White Christmas.....Berlin, Arr. by Ringwald

CONCERT CHOIR

Sometimes.....F. Mancini, H. Mancini, Arr. Chinn

Hey, Good Lookin'.....Williams, Arr. by Shaw
Christie Butts, Southern Belle

Slow Rock and Roll.....Althouse

It's the Talk of the Town.....
.....Symes, Neiburg, Livingston, Arr. by Kern
Staci Strebeck, Soloist

Get On Your Feet.....DeFaria, Ostwald, Casas
.....Arr. by Billingsley

AC'CENTS

Country Christmas.....Harris

Hallelujah Chorus (from MESSIAH).....Handel

CONCERT CHOIR

Angels, from the Realms of Glory.....J. Montgomery-
H. Smart

Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story,
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

Silent Night.....J. Mohr - F. Gruber

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night! Holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.

Deck the Halls.....Old Welsh Air

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparrel,
Fa la la la la, la la la la.
Troll the ancient yuletide carol,
Fa la la la la, la la la la.

MRVF-187 ECCC

THE CONCERT CHOIR

Heather Beckham
Robin Bugg
Gwen Burton
Christie Butts
Inez Cager
Cindy Callahan
Chrissie Chaney
Jason Davidson
Robert Evans
Melanie Freshour
Scott Gregory
Matthew Howell
Kelly Keeton
Christen McLain
Melissa McKay
Vince Parker
Michelle Perkins
Jody Riser
Michael Roberts
Leslie Ross
Amy Service
Anna Smith
April Skinner
Melandy Thomas
Christopher Walker
Paul Wells
Joann Williams
Christopher Willis

THE AC'CENTS

Gwen Burton
Christie Butts
Cindy Callahan
Jason Davidson
Matthew Howell
Kelly Keeton
Christen McLain
Michael Robert

ACKNOWLEDGEMENT

The members of the Concert Choir and Ac'cents wish to thank Ms. Carolyn Haralson for making the choral dresses and the vests.

THE
EAST CENTRAL COMMUNITY COLLEGE
CONCERT CHOIR
AND
AC'CENTS

Present

"MUSIC FOR THE YULETIDE"

Charles W. Hinson
Director

Marian Thornton
Faculty Accompanist

Fine Arts Auditorium
December 7, 1993
7:30 p.m.

PROGRAM

Ride the Chariot (Negro Spiritual)...Arr., W. H. Smith
Inez Cager, Mezzo Soprano

What You Gonna Call Yo'Pretty Little Baby..Arr., Ehret
Soloists: Matthew Howell
Kelly Keeton
Michael Roberts
Christie Butts

All the Things You Are.....O. Hammerstein & J. Kern

He Watching Over Israel.....F. Mendelssohn

As Lately We Watched.....Arr., C. Black
Amy Service, Soprano

Glory to God in the Highest.....G. B. Pergolesi

CONCERT CHOIR

Alexander's Ragtime Band.....Arr., A. Billingsley
You Made Me Love You.....McCarthy, Monaco & Strommen
Pretty Little Angel Eyes.....Boyce, Lee & Althouse
Can't Help Lovin' Than Man of Mine.....Arr., K. Shaw
Kokomo.....Arr., M. Brymer
Steppin' Out on Broadway.....Arr., J. Althouse
Christen McLain, Soprano

AC'CENTS

Hallelujah Chorus.....G. F. Handel

CONCERT CHOIR

MRVF-187 ECCC

Selections to be announced
JAZZ BAND

ACKNOWLEDGEMENT

We wish to thank Mr. L. B. Bullock for his help in making computer-printed announcements of tonight's concert.

THE FINE ARTS DEPARTMENT

OF

EAST CENTRAL COMMUNITY COLLEGE
Dr. Eddie M. Smith, President

PRESENTS

AN EVENING OF MUSICAL ENTERTAINMENT

Thomas W. Carson
Band Director

Charles W. Hinson
Choral Director

Leesa Wilkinson
Faculty Accompanist

FINE ARTS AUDITORIUM
APRIL 29, 1993
7:00 p.m.

THE PROGRAM

The Thunderer.....John Philip Sousa
Fanfare Prelude on "God of Our Fathers.....Jim Curnow
The Surprise Symphony, 2nd Movement.....Joseph Haydn

CONCERT BAND

Festival Sanctus.....John Leavitt
Daniel.....James Miller
Dixie.....arr. by Norman Luboff
Lullaby of Broadway.....Al Dubin
Harry Warren
Clay Warnick

CONCERT CHOIR

Miserere Mei.....Antonio Lotti
Give Me Your Tired, Your Poor.....Emma Lazarus
Irving Berlin
Roy Wingwald

THE COMBINED CHOIRS OF
NEWTON COUNTY HIGH SCHOOL
GLORIA HARMS, DIRECTOR
AND
EAST CENTRAL COMMUNITY COLLEGE

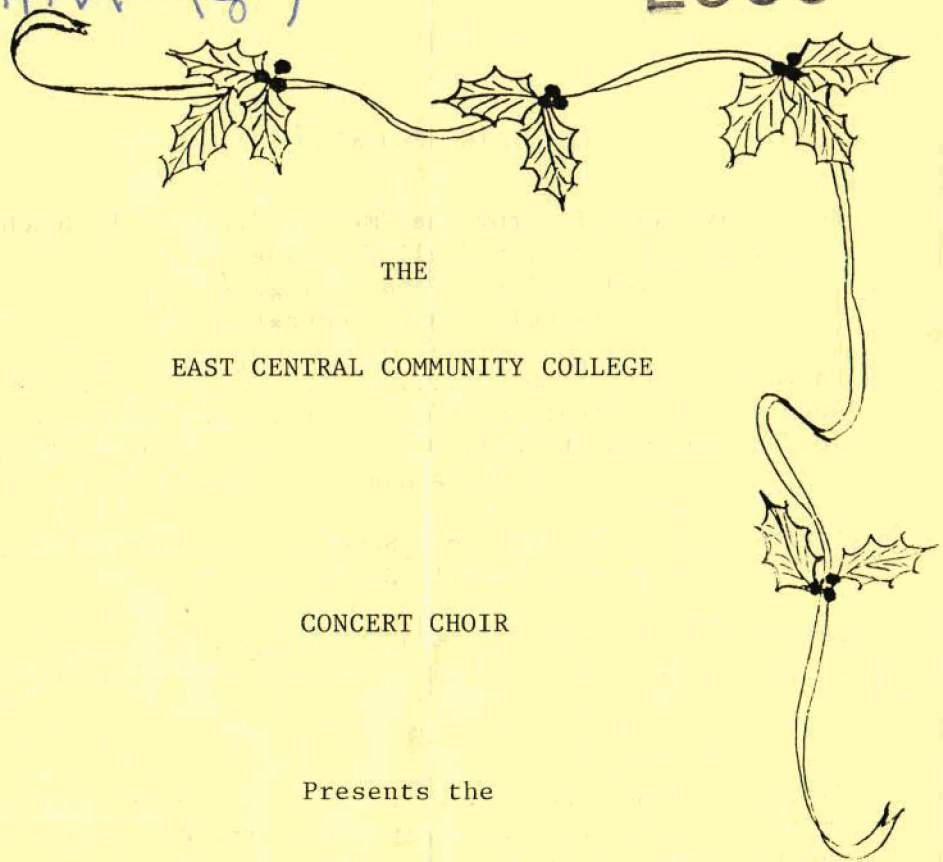
My Wild Irish Rose.....Chauncey Olcott
Floyd Connett
I Wonder Why.....Ricardo Weeks
Ade Olayenka
Roger Emerson

Jump Shout Boogie.....Barry Manilow
Bruce Sussman
Mac Huff
Barbershop Blues.....arr. by Saundra Berry Musser
Oh' You Beautiful Doll.....A. Seymoor Brown
Hello! My Baby.....Joseph E. Howard
Ida Emerson

AC'CENTS

MBVF-187

ECCC



THE

EAST CENTRAL COMMUNITY COLLEGE

CONCERT CHOIR

Presents the

ANNUAL CHRISTMAS CONCERT

Fine Arts Auditorium
Decatur, Mississippi
December 10, 1991
7:00 p.m.

THE PROGRAM

Recitative and Air from the "Messiah".....G. F. Handel
Behold! A Virgin Shall Conceive
O Thou That Tellest Good Tidings
Rachel McCool, Contralto

Fanfare for Christmas Day.....Martin Shaw
Angels We Have Heard on High....arr. Paul Christiansen
Jesus Born in Bethlehem.....Charles F. Bryan
Laura Jinkerson, Soprano

African Noel (Liberian Folk Song)...arr. Aden G. Lewis
Sid McNeil, Bongo Drum

Lullaby, Little Babe (German Carol).....
..... arr. Joyce Barthelson

CONCERT CHOIR

Fa Una Canzona.....Orazio Vecchi
At This Moment.....Billy Vera, arr. Roger Emerson
Chattanooga Choo Choo.....
.....M. Gordon, H. Warren, arr. MacHuff

ACC'CENTS

Christmas Is the Best Time of the Year.....
.....arr., Paul Johnson
Grandma Got Run Over By a Reindeer.....
.....R. Brooks, arr. T. Chinn
J. C. Howell and Sid McNeil, Duet

CONCERT CHOIR

Hallelujah Chorus ("Messiah").....G. F. Handel

MASS CHOIR

THE CONCERT CHOIR

Rynthia Anthony
Marrianne Bamberg
Kipland Barrier
Jeremy Burson
Michael Duke
Tommy Farley
Hank Harms
Vickie Hedgepeth
Jennifer Henry
J. C. Howell
David Jenkins
Laura Jinkerson
Tammye Jones
Maria Leach
Jennifer Malone
Mae Martin
Susan McCann
Rachel McCool
Pamela McDowell
Sid McNeil
Rebecca Measells
Dionna Mitchell
Richard Nance
Darlene Pate
Leslie Ross
Angie Sanders
Rochelle Sessums
Kim Shirley
Lisa Thompson
Chris Willis
Christina Wood

CHOIR OFFICERS

Rachel McCool, President
J. C. Howell, Vice-President
Kim Shirley, Secretary
Vickie Hedgepeth, Librarian
Dionna Mitchell, Social Director

THE AC'CENTS

Vickie Hedgepeth
J. C. Howell
Laura Jinkerson
Maria Leach
Rachel McCool
Rebecca Measells
Richard Nance
Leslie Ross

DIRECTOR

Charles W. Hinson

FACULTY ACCOMPANIST

Leesa Lee

MRVF-187

1991
ECCC

THE CONCERT CHOIR

Sopranos
Angie Alderman
Kim Cockrell
Sandra Collins
Tina Davis
Bethany Jinkerson

Altos
Tonya Henry
Cathie Jones
Rachel McCool
Kim Shirley

Tenors
John C. Howell
Sidney McNeil
Richard Nance

Basses
Scott Bounds
David Ezell
Shannon McNeil
Timothy Watkins

AC'CENTS

Tonya Henry
John C. Howell
Bethany Jinkerson
Cathie Jones
Leesa Lee
Rachel McCool

THE JAZZ BAND

Saxes
Billy Howell - Alto
Brad Foley - Alto
Ty Jankowski - Alto
Vince Brown - Tenor
Mark Shaw - Tenor
David Ezell - Baritone

Trumpets
Sid McNeil
David Shaw
Brent Warren
Wes Breazeale

Trombones
Jennifer Gray
Richard Nance
Clark Reynolds

Rhythm
Lynda Kelly - Piano
Sean Macke - Guitar
Mark Branning - Bass
Scott Walker - Drums
Eddie Davenport - Drums

Equipment Manager
Chris Edwards

THE DEPARTMENT OF FINE ARTS

of

EAST CENTRAL COMMUNITY COLLEGE
Dr. Eddie M. Smith, President

Presents

AN EVENING OF VOCAL AND INSTRUMENTAL MUSIC

Thomas W. Carson
Band Director

Charles W. Hinson
Choral Director

Leesa Lee
Keyboard Instructor

FINE ARTS AUDITORIUM
May 2, 1991
7:00 p.m.

PROGRAM

Allied Honor March.....Karl C. King
A Copeland Tribute.....Grundman, Copeland
Rhapsody in Blue (Excerps).....G. Gershwin, Watson
Leesa Lee, Pianist

The White Moon.....P. Verlaine, E. Butler
Springs in the Desert.....Arthur Jennings
John Chandler Howell, Tenor
Every Time I Feel the Spirit.....Arr., W. Lawson
David Ezell, Baritone
Cool Water.....B. Nolan, Arr., R. Wilson
John Chandler Howell, Soloist

CONCERT CHOIR

Mister Sandman.....P. Ballard, Arr., E. Lojeski
A Funny Feelin.....Dave and Jean Perry

AC'CENTS

One More Song.....Carl Strommen
One Moment in Time.....A. Hammond, J. Bettis
Bethany Jinkerson, Student Director
Headed For the Future.....Diamond, Hensley, Lindgren

CONCERT CHOIR

Selections To Be Announced

JAZZ BAND

THE CONCERT BAND

Flutes
Patty Sims
Tara Swindle
Debbie Tidmore
Tammy Griffin
Robin Cole
Stacy Copeland
Shawn White

Oboe
Misty Cornett

Clarinets
Nikki Griffin
Gayla Woodwin
Susan McLaughlin
Karla Munn
Sonya Lewis
Sandy Shakelford

Alto Sax
Billy Howell
Brad Foley
Mark Shaw
Ty Jankowski

Tenor Sax
Vincent Brown

Baritone Sax
David Ezell

Trumpets
Sid McNeil
David Shaw
Brent Warren
Wes Breazeale
Richard Nance

Horns
Lisa Thompson
Kim Griffin
Delvin Huffman
Cathie Jones

Trombone
Jennifer Gray

Baritone
Michael Roland
Clark Reynolds

Tuba
Kirk Doss

String Bass
Mark Branning

Percussion
Scott Walker
Andy Hardy
Eddie Davenport
Scottie Moore

Mallets
Lynda Kelly

Manager
Chris Edwards

MRVF-187

ECCC

Baritone
Pennie Bailey
Kevin Thompson

String Bass
Scottie Chunn

Percussion
Julian Greer
Philip Pinter
Jim McElhenney

Mallets
Michael Cloud

THE MUSIC DEPARTMENT

of

EAST CENTRAL JUNIOR COLLEGE
Dr. Eddie M. Smith, President

Presents

A SPRINGTIME CONCERT

Thomas W. Carson
Department Chairman

Charles W. Hinson
Choral Director

Leesa Graham
Piano Instructor
Accompanist

FINE ARTS AUDITORIUM
April 29, 1986
7:00 p.m.

PROGRAM

Gloria in Excelsis Mozart

Agnus Dei Battista

The Trysting Place Brahms

Shenandoah Arr. by Burroughs - Sewell

Close to You David - Bacharach

Theme From "Ice Castles" Sager-Hamlisch-Besig

Theme From "A Summer Place" .. Discant-Steiner-Gordon

Daydreamin' Me Caletti - Kunz

I'm Gonna Sing Hunter

CHORUS

Independentia March Hall

A Festival Prelude Reed

Hurray For Hollywood Arr. by Barker

Fanfare Prelude on "God of Our Fathers"
..... Arr. by Curnow

CONCERT BAND

THE CHORUS

Michelle Chaney
Michael Cloud
Rosie Conway
Tammie Covington
Patricia Crocker
Margo Freeny
Boyd Germany
Nelda Germany
Sara Hanna
Marcia Mason
Filista Meredith
Frankie Myres
Patrick Nash
Kelvin Nichols
Philip Pinter
Terry Slider
Wendy Smith
Tonia Stokes
Alben Roland
Stacie Therrell
Canoy Weaver
Jerridean White
Lawrence White

THE CONCERT BAND

Flute
Wendy Smith
Valerie Strait
Leesa Graham, Faculty

Clarinet
Tambra Rushing
Pam Wilson
Renee Lee

Alto Sax
Richard Boykin
Canoy Weaver

Tenor Sax
Boyd Germany

Alto Clarinet
Tammy Copeland

Bass Clarinet
Linda Walker

Trumpet
Scott Moore
Alben Roland
Stan Davis
Douglas Clemons
Nils Davis
Bud Johnson

Horn
Phoebe Gray
Danny Bryant
Richard Smith
Wanda Held

Trombone
Jerry Spivey
Freddie Hall

(continued on back)

MAVF-187

ECCC

EAST CENTRAL JUNIOR COLLEGE
MUSIC DEPARTMENT

Presents

A CHRISTMAS CHORAL CONCERT

Charles W. Hinson
Director

Leesa Graham
Accompanist

Fine Arts Auditorium
December 4, 1985
7:00 p.m.

PROGRAM

Rejoice, Rejoice....C. Spitzer & H.S. Livingston, Jr.
Meschelle Jacobs, Flutist

He Is Born Jill Gallina

O Love So Small.....M. Beal & J. Carter

Crown Him Lord Of All.....J. Schrader & B.R. Hanby

Christmas Is The Best Time of the Year...Paul Johnson

Joyous Christmas.....John Marks
Meschelle Jacobs, Flutist

E.C.J.C. CHORUS

Medley of Carols..... Arr. by Michael Cloud
Michael Cloud, Pianist

Carol Sing.....Audience Participation

The Family at Christmas.....Boyd Bacon

Country Christmas..... Louis Harris

Hallelujah Chorus.....George F. Handel

E.C.J.C. Chorus

Angels, from the Realms of Glory.....J. Montgomery-
H. Smart

Angels, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story,
Now proclaim Messiah's birth:
Come and worship, come and worship,
Worship Christ, the newborn King!

Silent Night.....J. Mohr - F. Gruber

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night! Holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.

Deck the Halls.....Old Welsh Air

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparrel,
Fa la la la la, la la la la.
Troll the ancient yuletide carol,
Fa la la la la, la la la la.

MAVF-187

Central Methodist Choir Membership

Bob Heritage, Director

Rev. John Case, Pastor

SOPRANO

Thelma Akers
Susie Broadhead
Nina Brown
Gwen Clopton
Jessie Dixon
Margaret Hawkins
Judy Heritage
Martha Lemmons
Jeanie Manley
Debbie Shannon
Joyce Shaw
Pat Skelton
Majel Slade
Noelee Williams

ALTO

Dottie Dudley
Mary Faeber
Winifred Farrar
Glynn Fort
Louise McDonald
Sylvia McEachin
Debra McIntosh
Sue McVey
Paula Mitchell
Susan Prichard
Janice Rivers
Dianne Walton
Ketta Ward

TENOR

Mike Denton
Billy Entrekin
David McIntosh

BASS

Otto Coleman
Bob Farrar
Phil Freeman
Ben McEachin
John McEachin
Ned Walton
Ronnie Walton

THE COMBINED CHOIRS OF THE

Central United Methodist Church

Meridian, Miss.

and

East Central Junior College

Decatur, Miss.

PRESENT

THE CAMILLE SAINT-SAËNS

CHRISTMAS ORATORIO

EAST CENTRAL JUNIOR COLLEGE, FINE ARTS AUDITORIUM

WEDNESDAY, DECEMBER 8, 1976, 7:30 p.m.

and

CENTRAL UNITED METHODIST CHURCH SANCTUARY

SUNDAY, DECEMBER 12, 1976, 11:00 a.m.

Program

PRELUDE

RECITATIVE AND
CHORUS ----------There Were Shepherds

CHORUS---------- Glory Be Unto God

SOLO ---------- Patiently, Patiently Have I Waited For The Lord

SOLO AND CHORUS -In My Heart I Believe

DUET ----------Blessed, Blessed Is He Who Cometh

CHORUS ----------Wherefore Do The Heathen Clamor?

TRIO ---------- My Soul Doth Magnify

QUARTET---------- Alleluia, Alleluia, Alleluia

QUINTET AND
CHORUS----------Arise Now, Daughter Of Zion!

CHORUS---------- Praise Ye The Lord Of Hosts

E.C.J.C. Concert Choir Membership

Bob Heritage, Director

Accompanists - Virginia Matzner - Marian Thornton

SOLOISTS

Soprano - Jayne McCauley
Mezzo Soprano - Nell Adams
Alto - Terri Day
Tenor - Daird McIntosh
Baritone - Clark Adams

SOPRANO

Wanda Bates
Pam Chaney
Carolyn Evans
Inez Evans
Gayla Fotson
Kathy Glenn
Wanda Hayles
Annette Hendrix
Janean Huey
Liesa Jones
Melanie Laird
Tamara Lewis
Dorothy Mathis
Barbara Russell
Sue Savell
Teresa Shepard
Jo Ann Wright

ALTO

Terri Day
Senita Dearing
Darlene Dorman
Gina Gibbs
Beth Gomillion
Lucy Hurst
Teresa Lofton
Delpha Nickey
Karen Richardson
Kathy Stamper
Emily Thorne
Marian Whinnery

TENOR

Skippy Griffith
Ricky Turner
Joe Vance
Larry (Boss) Wilkerson
David Willis

BASS

Leonard Fick
Dwight Fortune
Larry Ganann
Cliff Jernigan
Davy Mitchell
Jimmy Peterson
Cleo Pointer

MAVF-187
2001
ECCC

ECCC Concert Choir

Soprano

Amanda Allen
Jennifer Bane
Jessica Chaney
Sarah Cole
Ashley Pierce
Amber Gainer
Somer Gilmer
Tammera Graham
Kelli Harris
Ashley Holdiness
Sarah Johnson
Kathy Jones
Leslie Mangrum
Laura McMillan
Dana Milling
Teresa Ogletree
Evie Perrault
Michelle Simmons

Alto

Brittany Bane
Lindsey Bridges
Jessica Brooks
Shena Calhoun
Jennifer Cuchens
Rachel Fulton
Rebecca Germany
Renea Irby
Charmaine Jones
Alvia Lee
Krystal Moore
Laura Nichols
Kimberly Patrick
Rebecca Peterson
Lana Rogers
Rachel Smith
Amanda Stamper
Shanna Travis
Heidi Wallen
Carley Wilson

Tenor

Kevin Carter
Aaron Johnson
Ryan Louis
Jeff Pates
Ricardo Robinson
Frazier Wash

Bass

Josh Black
Dustin Burton
Caleb Cook
Phillip Johnson
Braden Land
Lucas Majure
Casie Page
Ellis Pickle
Josh Sanders
Jeremy Stevens
Carl Wilson
Ryan Woodard

East Central Community College

Concert Choir Spring Concert

April 24, 2001

Vickers Fine Arts Auditoium

Tony Kinton, Director

Leesa Wilkinson and Vicki Blaylock, Accompanists

Song of Triumph.....Dale Grotenhois

Dirait-on.....Morton Lauridsen

(from *Les Chansons des Roses*)

Agnus Dei.....Paul Basler

(from *Missa Kenya*)

Rebecca Germany-French Horn

Andy Murphy and Jared Brownlee-Percussion

Non Nobis, Domine.....Roger Quilter

The Awakening.....Joseph M. Martin

Men's Chorale

Flower of Beauty.....words, Sydney Bell

.....music, John Clements

When the Trumpet Sounds.....Andre Thomas

Praise His Holy Name.....Keith Hampton

Duel of the Fates.....John Williams

.....arr. Keith Christopher

(from *Star Wars, Episode I, The Phantom Menace)*

MRVF-187

AC'CENTS MEMBERS

Kelli Boulton
Ryan Godwin
Kirk Griffin
Cara Jackson
Tallie Johnston
Ben Pace
Zach Peden
Eli Parker
Dee Jay Rolison
Mak Rowzee
Haleigh West
Kaishanna Young

SOUND TECHNICIANS

Michael Buntyn & Ian Lanthrip

CHOREOGRAPHER

Ryan Godwin

SPECIAL THANKS TO

The College Administration for your continued support.

The Ac'cents for their excellent work ethic and willingness to be the best!!

Ryan Godwin for his hours of work and dedication designing our choreaography.

Micheal Buntyn and Ian Lanthrip who run our sound and lighting. You are awesome!

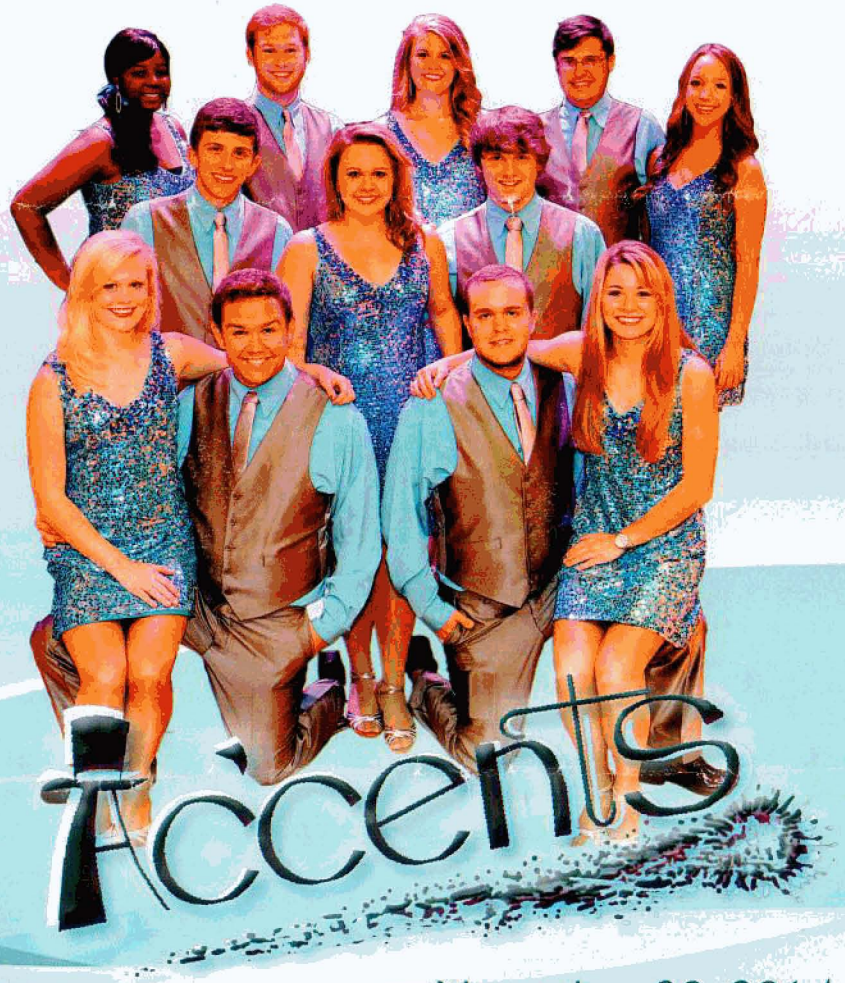
Mr. Bubby Johnston and the Public Relations gals, Karen Robertson, Maria McLeod and Gennie Phillips who take our pictures, create our programs and do so much for the college. You don't get enough credit for what you do!

Mrs. Lanette Hanna and Warrior Corps for helping to distribute programs.

My Fine Arts Colleagues who I am so blessed to work with each and every day.

Thanks so much,
Vicki Blaylock & the Ac'cents

EAST CENTRAL
COMMUNITY COLLEGE



November 20, 2014
7 p.m. • Vickers Fine Arts Auditorium

Vicki Blaylock, Director

APPLAUSE
Made Popular by Lady Gaga
Soloist: Kaishanna Young

WELCOME/INTRODUCTIONS

TREASURE
Recorded by Bruno Mars

THE VOICE WITHIN
Recorded by Christina Aguilera
Soloist: Kelli Boulton

HAPPY
Recorded by Pharrell

SURVIVOR
Made Popular by the Hit Series, Glee
Ladies' Ensemble

RUDE
Recorded by Magic
Men's Ensemble

MIRRORS
Made Popular by Justin Timberlake

STAY
Recorded by Rhianna

RADIOACTIVE
Made Popular by Imagine Dragons

LOVE RUNS OUT
Recorded by One Republic
Soloists: Ben Pace & Mak Rowzee

Ac'cents Members

Ryan Godwin
Taylor Gressett
Claire Griffin
Sam Lovorn
Kara Miller
Zach Peden
Dee Jay Rolison
Mak Rowzee
Jayohnnie Slaughter
Chandler Smith
Krissy Winstead

Sound Technicians:

Matt Graham & Ian Lanthrip

CHOREOGRAPHER:

Ryan Godwin

SPECIAL THANKS TO:

- The College Administration for your continued support of our talented students in the music department.
- The Ac'cents and their excellent work ethic and willingness to be the best!!
- Ryan Godwin who is so tremendously talented and has been such an asset to this group.
- Matt Graham and Ian Lanthrip who work tirelessly behind the scenes with all the sound details that we could not perform without!!!
- Mr. Bubby Johnston and the Public Relations gals, Karen Robertson, Maria McLeod and Gennie Phillips who take our pictures, create our programs and do so much for the college. You don't receive the credit you deserve.
- Mrs. Lanette Hanna and Warrior Corps for always helping with programs.
- THE best FINE ARTS Colleagues ever! It is a joy to work with you each day.

Thanks so much,
Vicki Blaylock & the Ac'cents

MRVF-187

The East Central Community College Music Department Presents



Under the direction of
Vicki Blaylock

May 1, 2014
7 p.m.
Ovid S. Vickers
Fine Arts Auditorium

MRVF-187

SHAKE, SHAKE, SHAKE MEDLEY
Made Popular by KC & The Sunshine Band

I WAS HERE
Recorded by Lady Antebellum
In Memory of Tom Carson

WELCOME/ INTRODUCTION OF AC'CENTS MEMBERS

WILL IT GO ROUND IN CIRCLES
Made Popular by Billy Preston

I STAND
Written and Recorded by Idina Menzel
Soloist: Chandler Smith

LONG TRAIN RUNNING
Made Popular by the Doobie Brothers

MAN IN THE MIRROR
Made Popular by Michael Jackson

ROYALS
Recorded by Adele
Arranged by Vicki Blaylock
Soloists: Mak Rowzee, Kara Miller, Krissy Winstead

SUIT AND TIE
Made Popular by Justin Timberlake
Ac'cents Men's Ensemble

RESPECT
Recorded by Aretha Franklin
Ac'cents Ladies' Ensemble

STAND UP AND MAKE A CHANGE
Commissioned for the 30th Anniversary of Gold Company
Soloists: Jayohnnie Slaughter & Sam Lovorn
Accompanied by: Chas Evans, Jonathon Hodge, Ed Girling and Vicki Blaylock

IF YOU DON'T KNOW ME BY NOW
Made Popular by the Temptations
Soloists: Krissy Winstead and Ryan Godwin

THE WAY YOU MAKE ME FEEL
Recorded by Michael Jackson

DON'T FORGET ME
From the Hit Show "Smash"
Soloist: Taylor Gressett

ROCK AND ROLL MEDLEY
Soloist: Claire Griffin



MAVF-187

ECCC

Ac'cents Members

Jeremy Carson – Newton County High School
Tyler Gilmore – Newton County High School
Ryan Godwin – Newton County High School
Taylor Gressett – Newton County High School
Claire Griffin – Newton County High School
Sam Lovorn – Neshoba Central High School
Kara Miller – Newton Academy High School
Jayohnnie Slaughter – Newton County High School
Chandler Smith - Newton County High School
Turner Stevens – Leake Central High School
Alex Weir – Leake Academy
Krissy Winstead – Union High School

Sound Technicians:

Jacob King – Sebastopol High School
Matthew Graham – Lake High School

Choreographers:

Brandon Boulton
Ryan Godwin
Jayohnnie Slaughter

Special Thanks To

- *The Ac'cents!*
You are by far one of the most talented groups I have had the pleasure of teaching.

- *Our Choreographers: Brandon Boulton, Ryan Godwin and Jayhonnie Slaughter*
You have all brought our music to life with your dance steps!

- *Dr. Stewart and Dr. Houston and all administration for your support.*

- *Bubby Johnston, Maria McLeod, Karen Robertson and Gennie Phillips all from our awesome Public Information Department. You are all great at what you do!!*

- *Warrior Corps for helping with programs*

- *Our special guests for your entertainment*

- *Spotlight guys and gals.*

- *Our special student support staff:*
Sarah LaBue, Georgia Donor, Zach (Poptart) Peden, Charles Taylor

The East Central Community College
Music Department Presents

Ac'cents

Under the direction of Vicki Blaylock

May 2, 2013 ○ 7 p.m.
Ovid S. Vickers
Fine Arts Auditorium

Some Nights
Recorded by fun.
Soloists: Krissy Winstead, Jayohnnie Slaughter, Turner Stevens

God Gave Me You
Made Popular by Blake Shelton

Welcome/Recognition of Members

Boogie Shoes
Recorded by KC and the Sunshine Band

Maybe I'm Amazed
Sung by Paul McCartney
Soloists: Kara Miller & Sam Lovorn

Ain't No Mountain High Enough
Made Popular by Dianna Ross

Special Entertainment

I've Got the Music In Me
Recorded by Kiki Dee
Choreographed by Ryan Godwin and Jayohnnie Slaughter

Hold My Hand
Sung by Michael Jackson and Akon

Cups
Made popular by Lulu and the Lampshades
Featuring the Men's Ensemble

Rumor Has It
Recorded by Adele
Featuring the Ladies Ensemble

Sing a Song
Made popular by Earth, Wind and Fire

A Song For You
Sung by Leon Russell
Soloist: Ryan Godwin

Edge of Glory
Recorded by Lady Gaga

Don't Forget Me
From the hit show Smash: Sung by American Idol Catherine McPhee
Soloist: Taylor Gressett



MRVF-187

ECCC

JAZZ Band

Trumpets

1st Bobby Branning
2nd Georgia Doner
3rd Tracy McWilliams
4th Alisha Jones

Saxes

1st Alto: Courtney Reinke
2nd Alto: Shawn Windham
1st Tenor: CourtneyMackey
2nd Tenor: Shaquinta Ickom
Bari Sax: John Clifton Pope

Trombones

Tyler Yates
Gareth Driskill
Kameron Boulton
Josh Richardson - Bass Trombone

Rhythm

Piano: Brandon Boulton
Guitar: DJ Harris
Drums: Josh Sessums
Bass: Clint Reynolds

Percussion Ensemble

Dale Alberts
Jordan Brownlee
Justin Collins
Brandon Davis
DJ Harris
Tiffany Ferguson
Chadeira Hunt
Doug Janz II
Kelsey Ladnier
Lauren Lurk
Jason Mann
Matthew Mason
Ryan McClendon
Brewer McGee
Ashley Moore
Jacoquyn Rasco
Josh Sessums
Travis Smallwood
Danny Smith
Nicholas Willis
Stacy Willis
Austin Jay

The East Central Community College Band Department

presents their

Annual Spring Concert

featuring the

Concert Band

Jazz Band

Percussion Ensemble

Thursday, March 10, 2011
Huff Auditorium
7:00 p.m.

Program

Concert Band — Director – Mr. Ed Girling

March of the Belgian Paratroopers	Leamans/Swearingen
Celtic Ritual	John Higgins
Eternal Peaks	Robert W. Smith
You Can't Stop The Beat	Shiaman/Ricketts

Jazz Band — Director – Mr. Tom Carson

Land of a Thousand Dances	Roy Phillippe
Groovin' Hard	Don Menza
Car Wash	Paul Murtha

Percussion Ensemble — Director -Mr. Ed Girling

El Caribe	Lalo Davila
Technology	Jim Casella

ECCC Concert Band 2011

Flutes
Lindsay Gibbs
Chealsey McMillon
Lindsey Miller
Chassidy Kelly
Summer Ward
Persephiney Wingo
Tiffany Neese
Brittany Bozeman
Meghan McIntosh
Lindsey Adams
Kristy Athey
Lydia Cook
Malesha Clay

Clarinets
Jessica Cherry
Brandon Boulton
Caleb Raines
Carollyn Young
Amanda Packer
Jessica Kendrick
Cassie Munn
Ariel Brawner
Tyler Brewer
Shelby Powell
Allison Walker
Brooke Boyd
Hanna Burt
Valerie Holmes
Ellen Gibbs
Demetria Coleman
Kellie Black
Marquitta Moore

Bass Clarinet
Proby Gammill

Alto Sax
Courtney Reinke
Shawn Windham
Shaquinta Ickom
Shatarra Ickom
Rachel Sharp
Tiffany Benson
Kevin Merchant

Tenor Sax
Courtney Macke

Bari Sax
John Clifton Pope

French Horn
Matthew Dempsey
Audrey Cannon
Austin Jay

Trumpets
BobbyBranning
Graylon Foster
Georgia Donner
Alisha Jones
Ruby McCurdy
Raven Ball
James Cumberland
Latia Peavy
Jesse Edwards
Brittany Neese
Erin Moore
Alvin Johnson
Yashika Ickom
Sarah Stewart

Trombones
Tyler Yates
Gareth Driskill
Kameron Boulton
Josh Richardson
Marlon Evans
Samuel Goss
Alex Chappell
Brecia Hornesberger
Brennan Graves
TJ Anderson
Ashleigh Savage

Baritone
Tiffany Sims
Kiswana Burnside
Thomas Reeves
Avery Ward
John Ford

Tuba
Daniel Kersgaard
Jason Mann
Ryan Gillis
Clint Reynolds
Cody Addy
Brandon Warrick
Ethan Russell
Kiery Stribling

Percussion
Travis Smallwood
Kelsey Ladnier
Jordan Brownlee
Ryan McClendon
Matthew Mason
Justin Collins

Mallets
Dale Alberts
Stacy Willis

MRVF-187

Ac'cents Members:

Ryan Godwin – Newton
Taylor Gressett – Chunky
Claire Griffin – Decatur
Sam Lovorn – Philadelphia
Houston Martin – Edinburg
Kara Miller – Decatur
Zach Peden – Philadelphia
Dee Jay Rolison - Conehatta
Mak Rowzee- Hickory
Jayohnnie Slaughter – Union
Chandler Smith – Philadelphia
Krissy Winstead - Union

Sound Technicians:

Matthew Graham – Lake
Ian Lanthrip - Sebastopol

Choreographer:

Ryan Godwin - Newton

Special Thanks To

•The Ac'cents! I am so blessed to work with each of you. You are all quality people with so many gifts.

•Our Choreographer: Ryan Godwin – amazingly talented with an unlimited future ahead.

•Dr. Stewart and Dr. Houston and all administration for your support.

•Bubby Johnston, Maria McLeod, Karen Robertson and Ginnie Phillips all from our awesome Public Relations Department!! We appreciate all you do to support us.

•Warrior Corps for helping with programs
•Our special guests for your entertainment

•Our special student support staff: Sarah LaBue, Georgia Donor, and Anna Girling.

• Spot light guys and gals.

The East Central Community College Music Department Presents

The Ac'cents

Under the direction of
Vicki Blaylock

November 21, 2013
7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Dance to the Music
Recorded by Sly and the Family Stone

Welcome/Recognition of Members

Skyfall
Made popular by Adele

Light Up the World
Recorded by New Directions

Fly/I Believe I Can Fly
Arrangement from the Hit Show Glee
Soloist: Krissy Winstead

Tonight, Tonight
Recorded by Hot Chelle Rae

Special Entertainment

Party Rock Anthem
Recorded by LMFAO
Rapper: Sam Lovorn



Bellas Finals
From the Hit Movie "Pitch Perfect"
Ladies' Ensemble
Soloists: Claire Griffin, Jayohnnie Slaughter & Mak Rowzee

Bright Lights Bigger City/Magic
From the Hit Movie "Pitch Perfect"
Soloists: Ryan Godwin, Zach Peden & Rapper: Chandler Smith

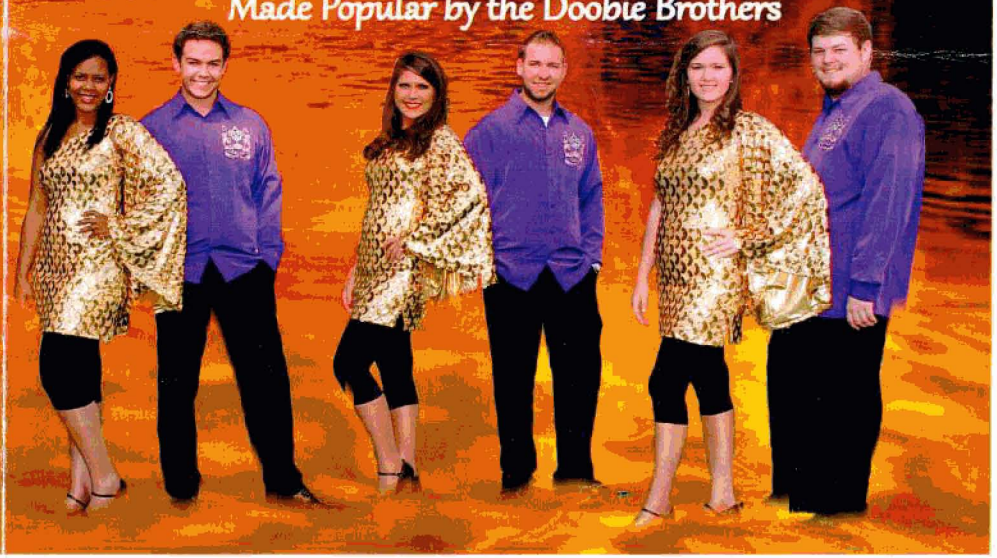
The Power of One
In honor of those that have suffered from being bullied.

Good Time
Recorded by Owl City & Carly Rae Jepsen

Lights
Made popular by Ellie Goulding

Here's Where I Stand
From the Movie, "Camp"
Soloists: Kara Miller & Taylor Gressett

Long Train Running
Made Popular by the Doobie Brothers



MAVF-187

ECCC

Ac'cents Members

Sandy Alexander – Newton County High School
Jeremy Carson – Newton County High School
Matthew Dempsey – Louisville High School
Tadarin (Bo) Foster – Newton County High School
Tyler Gilmore – Newton County High School
Claire Griffin – Newton County High School
Kourtney Johnson – Union High School
Macy Seale – Neshoba Central High School
Turner Stevens – Leake Central High School
Polly Vaughn – Newton County High School
Alex Weir – Leake Academy

Sound Technicians:

Austin Jay – Union High School
Jason Mann – Newton County High School

Special Thanks To:

• The Ac'cents for rehearsing long hours and reaching your goals.
• Our hard-working sound technicians.
• Choreographer: Brandon Boulton.
• Dr. Sutphin and Dr. Sparkman
and all administration for your support.
• Bubby Johnston, Maria McLeod, Karen Robertson
and Gennie Phillips all from our awesome Public
Relations Department. You are all great!!!
• Warrior Corps for helping with programs.
• Our special guests for your entertainment.
• Spotlight guys.

The East Central Community College
Music Department Presents

Ac'cents



Under the Direction of
Vicki Blaylock

May 3, 2012
7 p.m.
Ovid S. Vickers
Fine Arts Auditorium

Blame It On the Boogie
Recorded by The Jacksons

Yesterday
Made Popular by The Beatles

Welcome/Recognition of Members

King of Anything
Made popular by Sara Bareilles

Need You Now
Recorded by Lady Antebellum

Firework
Sung by Katy Perry

Special Entertainment



Vogue
Recorded by Madonna

Faithfully
Made popular by Journey

Featured Soloists: Alex Weir & Jeremy Carson

Every Little Thing She Does Is Magic
Recorded by Sting

Featuring the Men's Ensemble

Single Ladies With a Crush
Made popular by Beyonce

Featuring the Ladies Ensemble

Shake Your Groove Thing
Sung by Peaches & Herb

Ain't No Sunshine
Recorded by Bill Withers

Earth, Wind & Fire Medley
In the Stone – September – Boogie Wonderland

MRVF-187

ECCC

Ac'cents Members

Tyler Barrett-Newton County
Brandon Boulton-Newton County
Matthew Dempsey-Louisville
Richie Ferguson-Newton County
Laura Gunn-Lake
Jessy Harrison-Newton County
Zack Hutson-McComb
Courtney Lanier-Newton County
Cody Strait-Newton County
Polly Vaughn-Newton County
Monica Vincent-Newton County
Tiffany Spence Wright-Newton County

Sound Technicians:

Austin Jay (lead technician)-Union
Josh Jarriel-Neshoba Central
Jason Mann (tech in training)-Newton County

Special Thanks To:

--Some of the best people I know...The Ac'cents. Your dedication and work ethic are superior. Thank you for helping to make this director's job easier.
--The Sound Techs. We couldn't do this without you and your work hard behind the scenes. We appreciate you.
--The Public Relations Department: Bubby Johnston, Maria McLeod, Karen Robertson and Gennie Phillips. I couldn't ask for a better group of folks to work with.
--Dr. Sutphin, Dr. Sparkman and Mr. Vance for your support throughout the year.
--Special entertainment, lighting techs and Warrior Corps.

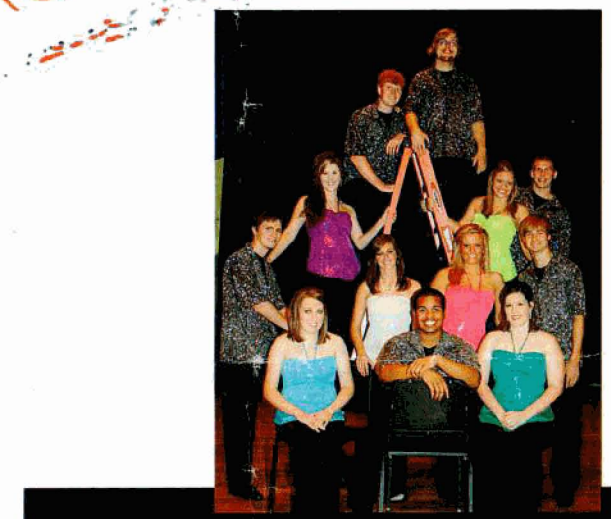
Director's Note

I am always amazed at the level of talent that we are blessed with each year at EC. This year has been no exception. I will lose 9 of 14 members of the Ac'cents this year and will basically have to rebuild a new group next year. It is always hard to say goodbye, but because this group of young people is so exceptional, I cannot wait to see what they accomplish in years to come. I hope they all can look back on our time together with fond memories an dknow that I loved them. What a blessing it is to teach and work with young people of such character.

Vicki Clanton Blaylock

East Central Community College
Music Department Presents

Ac'cents





Vicki Blaylock, Director
Brandon Boulton, Choreographer

Vickers Fine Arts Center Auditorium
May 3, 2011• 7 p.m.

Livin' On A Prayer
Recorded by Bon Jovi

Welcome/Recognition of Members

Open Arms
Recorded by Journey

Haven't Met You Yet
Words and Music by Michael Buble'

I Can't Fight This Feeling Anymore
Made Popular by REO Speedwagon
Soloist: Cody Strait

Rock and Roll All Nite
A Tribute to the Heroes of Rock
Soloist: Jessy Harrison

Special Entertainment

Jump
Recorded by Van Halen

The Climb
Made Popular by Miley Cyrus

Hey There Delilah/1,2,3,4
As Recorded by Plain White T's
Men's Ensemble
Soloist: Zack Hutson
Guitarists: Cody Strait & Matthew Dempsey
Percussion: Brandon Boulton & Tyler Barrett

I'm A Woman
Pop Hit by Maria Muldaur
Women's Ensemble

T-R-O-U-B-L-E
Recorded by Travis Tritt

Keep Holding On
Made Popular by Avril Lavigne
Soloists: Jessy Harrison & Richie Ferguson

Love Song
Recorded by Sara Bareilles

Don't Stop Believing
Recorded by Journey
Soloists: Monica Vincent & Matthew Dempsey

Thriller
Pop Hit by Michael Jackson

MRVF-187

ECCC

Ac'cents Members

Tyler Barrett
Brandon Boulton
Matthew Dempsey
Richie Ferguson
Laura Gunn
Jessy Harrison
Zack Hutson
Courtney Lanier
Tiffany Spence
Cody Strait
Polly Vaughn
Monica Vincent

Sound Technicians:

Austin Jay
Josh Jarriel

Special Thanks To:

---The Ac'cents for a great semester of fun and hard work.
--- Our hard-working sound technicians.
---Choreographers: Ricardo Robinson and Brandon Boulton
---Dr. Sutphin and Dr. Sparkman and all administration for your support.
---Bubby Johnston, Maria McLeod, Karen Robertson and Gennie Phillips, all from our awesome Public Relations Department. You are all great!!!
---Warrior Corps for helping with programs.
---Our special guests for your entertainment.
--- Spot lights: Jenny Holifield and Heather Hogue.

East Central Community College
Music Department Presents

Accents



Vicki Blaylock, Director
Brandon Boulton and Ricardo Robinson, Choreographers

Vickers Fine Arts Center Auditorium
December 2, 2010• 7 p.m.

I Gotta Feeling
Recorded by The Black-Eyed Peas

I See You
Theme from Avatar

Welcome/Recognition of Members

Proud
Soloists: Laura Gunn and Brandon Boulton

If You Don't Know Me By Now
Recorded by Seal
Soloists: Jessy Harrison and Tyler Barrett

This Will Be An Everlasting Love
Recorded by Whitney Houston

Special Entertainment

Higher Ground
Recorded by Stevie Wonder

You Pulled Me Through
Recorded by Jennifer Hudson
Soloist: Tiffany Spence

Chain of Fools
Recorded by Aretha Franklin
Women's Ensemble
Soloist: Polly Vaughn

It's My Life/Confessions
Made popular by the hit show Glee
Men's Ensemble

The Climb
Recorded by Miley Cyrus

The Way You Make Me Feel
Recorded by Michael Jackson

No Air
Recorded by Jordan Sparks and Chris Brown
Soloists: Monica Vincent and Matthew Dempsey

Rock and Roll Medley
I Love Rock and Roll
Smoke on the Water
Barracuda
Rock and Roll All Nite
Soloist: Jessy Harrison

MRVF-187

ECCC

East Central Community College
Music Department Presents

Accents



Vickers Fine Arts Auditorium
December 3, 2009
7 p.m.

Directed by Vicki Blaylock

Ac'cents Members:

Brandon Boulton
Richie Ferguson
Lane Fulton
Laura Gunn
Drew Harrison
Jessica Harrison
Brandon Hughes
Casey Rowzee
Tiffany Spence
Cody Strait
Polly Vaughn
Monica Vincent

Sound Technicians:

Jonathan Crabtree
Tyler Laird

Choreography:

Ricardo Robinson

Special Thanks to...

The Ac'cents for their hard work and dedication to EC.
The EC Administration for their continuous support.
Our special entertainment.
Department of Public Relations.
Warrior Corps.

Rock This Town

Imagine
Soloist: Casey Rowzee

Unchain My Heart
Soloist: Drew Harrison

Reeling in the Years

~ Special Entertainment ~



Shake Your Groove Thing

Bridge Over Troubled Water
Soloist: Cody Strait

She's Got A Way
Soloist: Brandon Hughes

It's Raining Men
Soloist: Polly Vaughn

Bless the Broken Road

Man in the Mirror

We Belong

September

MRVF-187

ECCC

The East Central Community College Music Department presents

Ac'cents



under the direction of
Vicki Blaylock
December 4, 2008 · 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Ac'cents Members
Kyle Barrett
Erica Ervin
Lane Fulton
Carmen Hardy
Drew Harrison
Brandon Hughes
Emilee Lanier
Aaron Mann
Casey Rowzee
Tiffany Spence
Cody Straight
Holly Webb

Sound Technicians:
Logan McDonald
Kolby Sisson

Choreography:
Ricardo Robinson

Special Thanks To:
-The Ac'cents for their hard work and dedication
-The EC Administration for their support
-Our special guests and their willingness to entertain
-The wonderful department of Public Relations
-Warrior Corps
-My colleagues for their daily support

I Could Have Danced All Night

Welcome/Recognition of Members



You Are The Music In Me
Soloists-Casey Rowzee and Drew Harrison

Without Love



Get Happy

Special Entertainment



Too Hot To Samba

Show Me The Way
Soloists-Cody Strait and Holly Webb



Fever
Ladies' Ensemble

Oh Girl
Men's Ensemble



Will It Go Round In Circles

Freeze Frame



Home

Idol Encore
Soloist- Carmen Hardy

MAVF-187

ECCC

The East Central
Community College
Music Department presents
the



'Get On Your Feet'

under the direction of
Vicki Blaylock

May 1, 2008 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Ac'cents Members

Dru Anderson
Dekota Anthony
Kyle Barrett
Noah Cook
Carmen Ezell
Joy Hayes
Drew Harrison
Maegan Johnston
Emilee Lanier
Aaron Mann
Logan McDonald
Ryan Reeves

Sound Technicians:

Jonathan Crabtree
Brent Cumberland

Choreography:

Ricardo Robinson

Special Thanks To:

-The Ac'cents members for all their hard work
-Our special guests and their willingness to entertain for us
-Sound techs for our great blend
- Ricardo Robinson for his fancy footwork
-Department of Public Relations for always doing an exceptional job in promoting the Ac'cents and EC
-The administration for their support
-Members of Warrior Corps for passing out programs

Get On Your Feet



At Last



Welcome/Recognition of Members



Life Is A Highway



Put A Little Love In Your Heart



Special Entertainment



R.O.C.K. In The USA



Dust In The Wind



Listen To The Music



What Hurts The Most



The Longest Time

Men's Ensemble



These Boots Are Made For Walking

Ladies' Ensemble



Special Entertainment



The Heat Is On



How Deep Is Your Love



River Deep, Mountain High

MRVF-187

ECCC

The East Central
Community College
Music Department presents
the



'Defying Gravity'

under the direction of
Vicki Blaylock

May 3, 2007 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Ac'cents Members

Dru Anderson
Savannah Barksdale
Kyle Barrett
Jessica Cager
Noah Cook
Anthony Engram
Carmen Ezell
Jordan Gibbs
Maegan Johnston
Ryan Reeves
Hillary Rieger
Anse Rigby

Sound Technicians:

Jonathan Crabtree
Matt Jones

Choreography:

Ricardo Robinson

Special Thanks To:

-The Ac'cents members for all their hard work
-Our special guests for tonight's entertainment
-Sound techs, stage and lighting crews
- Ricardo Robinson for all our smooth steps
-Department of Public Relations for the wonderful job they do promoting the Ac'cents
-The administration for their support
-Members of Warrior Corps for passing out programs
-Mike Dearing and members of the maintenance staff

Defying Gravity

Soloist-Dru Anderson

Take Five

Welcome/Recognition of Members

When I Fall In Love

Over The Rainbow

Save The Last Dance For Me

Special Entertainment

Bohemian Rhapsody

Soloists-Kyle Barrett, Carmen Ezell

Proud Mary

Too Much Heaven

Knock On Wood

Soloists-Maegan Johnston, Dru Anderson and Carmen Ezell

Jersey Boys

Men's Ensemble

Man, I Feel Like A Woman

Ladies' Ensemble

Special Entertainment

Lean On Me

Inside Your Heaven

I've Got The Music In Me

MRVF-187 2005

Ac'cents Members

Amy Chamblee
Lisa Chamblee
Lee Dooley
Nathan Evans
Kristin Hedrick
Dinah Howell
Luke Howell
Steven Irby
Johnny Jones
Emily Mayes
Mary Lois Thomas
Damein Wash

Sound Technicians

Adam McAdory and Chris Moody

Choreography

Ricardo Robinson

WHAT TYPE OF MUSIC DO THE AC'CENTS SING?

Selections from this year's show include:

Nothing Can Stop Me

Blue Skies

Jambalaya

Crazy Little Thing Called Love

Ticket To Ride

This Joint Is Jumpin'

Baby It's Cold Outside

Respect

Just My Imagination

Be With You

Latin Fever

That's The Way It Is

Ain't No Mountain High Enough

ECCC



Who are the Ac'cents?

The Ac'cents are a group of select students who sing and dance. The ensemble is commonly composed of six males and six females.

How do you become a member of the Ac'cents?

Auditions are held each spring and consist of a solo vocal selection and a choreographed group dance.

What do the Ac'cents do?

The Ac'cents learn musical numbers and choreographed partner and solo dances. Each member is responsible for learning music and dances and practicing until each is perfected.



How often does the group practice?

The Ac'cents meet as a class every Monday, Wednesday and Friday from 2 to 3:15 p.m. Extra practices may be scheduled if necessary.



What are performances like?

Performances are, in a word, amazing. It is an energy packed show with singing, dancing and a twist of acting. Fall and spring shows are usually 45 minutes to an hour of adrenaline packed movement. The group also performs at special events scheduled throughout the year.

Accents



What rewards come with being a member of the Ac'cents?

ECCC provides each member of the group with a tuition scholarship. After performances are completed, members of this prestigious ensemble are rewarded with the satisfaction of knowing they have provided an exciting night of entertainment.

What does it take?

To be a member of this group, you must be willing to work long and hard, have dedication and most of all, have a desire to be the best!

For more information contact
Vicki Blaylock, Director
P.O. Box 129
Decatur, MS 39327
Phone 635-2111, ext. 225,
Toll Free 1-877-462-3222

MRVF-187
2005
ECCC

Ac'cents Members

Kelly Bankston
Felicia Chapman
Mollie Cieglo
Grant Comans
Cassidy Crenshaw
JoAnna Daugherty
Anthony Engram
Luke Howell
Amy Kennedy
Victoria Loper
Sam McDill
Eddie Smith

Sound Technicians:

Zack Logan
Bryon Whitley

Choreography:

Ricardo Robinson

Special Thanks To:

-The Ac'cents members for the countless hours of reharsals and performances
-Sound Technicians for their hard work
-Ricardo Robinson and his gift for dance
-Dr. Sutphin and Dr. Sparkman for their support
-Public Relations Department-Karen Yates, Maria McLeod and Bubby Johnston-What a great team!
-Our Special Entertainment Guests
-Members of Warrior Corps for passing out programs
-Stage Crew: Liz Tullos, Eric Henderson and Daniel Merchant
-Brian Sibley for your grand performance

The East Central Community College Music Department presents the



"And All That Jazz"

under the direction of
Vicki Blaylock

May 5, 2005 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Footloose

Soloist-Luke Howell



By Heart

Soloists-Amy Kennedy and Sam McDill



Welcome/Recognition of Members



Love Is A Wonderful Thing

Soloists: Kelly Bankston and Grant Comans



Once Upon A Time

Soloist-Victoria Loper



Embraceable You

Soloists: Men's Ensemble



That's When The Music Takes Me



Special Entertainment

It Don't Mean A Thing



And All That Jazz



Reach Out

Men's Ensemble



My Boyfriend's Back

Ladies' Ensemble



This Is The Night



Do You Feel the Rhythm?



We Are Family

Soloist: Felicia Chapman



MRVF-187

Ac'cents Members

Savannah Barksdale
Christopher Boose
Jessica Cager
Jessica Cochran
Grant Comans
JoAnna Daugherty
Anthony Engram
Jordan Gibbs
Victoria Loper
Sam McDill
Hillary Rieger
Anse Rigby

Sound Technicians:

Luke Howell
Jonathan Walker

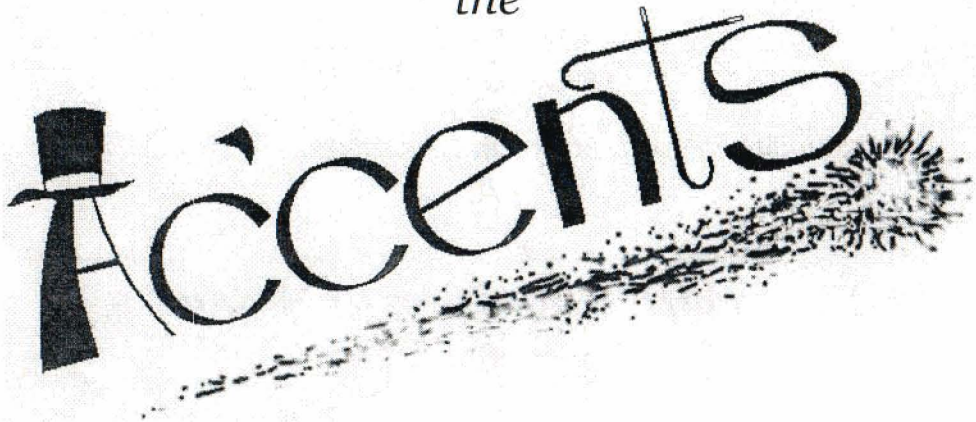
Choreography:

Ricardo Robinson

Special Thanks To:

-The Ac'cents members for their diligence and hard work
-Luke and Jonathan for their dedication to Mrs. Blaylock
-Ricardo Robinson for his gift of dance
-Dr. Sutphin and Dr. Sparkman for their support
-Our special friends in public relations for making us look good
-Our special guests
-Members of Warrior Corps for passing out programs
-Stage Crew and Lighting Crew
-Bruce Guraedy and his talented students

The East Central Community College Music Department presents the



"Dancing on the Ceiling"

under the direction of
Vicki Blaylock

December 8, 2005 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Dancing on the Ceiling

For Good

Soloists-Victoria Loper and Savannah Barksdale

Welcome/Recognition of Members

Fly Me to the Moon

Higher and Higher

Special Entertainment

Mountain Music

Soloist-Joanna Daugherty

Rocky Top

Men's Ensemble

This One's For the Girls

Ladies' Ensemble

Some Days You Gotta Dance

Soloist-Jessie Cochran

Heaven

Special Entertainment

America

God Bless America

Soloist-Vicki Blaylock

MRVF-187

ECCC

Ac'cents Members

Kelly Bankston
Felicia Chapman
Mollie Cieglo
Grant Comans
Cassidy Crenshaw
JoAnna Daugherty
Anthony Engram
Luke Howell
Amy Kennedy
Victoria Loper
Sam McDill
Eddie Smith

Sound Technicians:

Zack Logan
Bryon Whitley

Special Thanks To:

-The Ac'cents and Sound Techs for long hours of hard work
-Ricardo Robinson, choreographer
-Dr. Sutphin and Dr. Sparkman for their support
-The wonderful staff in the Public Relations Department
-Members of Warrior Corps
-Caleb Cochran, Eric Henderson, Andrea Jay and Liz Tullos, members of the stage crew
-Lee Anne Rawson, sign language
-Dinah Lachney, Sgt. Rick Lachney and Spec. Lee Dooley
-Bruce Guraedy and the art students for our beautiful backdrop

The East Central Community College Music Department presents



"Big City Swingin'"

under the direction of
Vicki Blaylock

December 9, 2004 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Big City Swing



Route 66

Soloists-Kelly Bankston and Anthony Engram



Welcome/Recognition of Members



You Raise Me Up

Sign Language-Lee Anne Rawson



Puttin' on the Ritz



Special Entertainment

Dinah Lachney

Accents

It's A Miracle



So Yesterday

Ladies' Ensemble



Reach Out

Men's Ensemble

Soloists-Cassidy Crenshaw, Eddie Smith and Luke Howell



A Military Tribute

Soldier

Battle Hymn of the Republic

Military Representatives:

Sgt. Rick Lachney and Spec. Lee Dooley



Love Can Move Mountains



Put a Little Love in Your Heart

MAVF-187
2004
C.1
ECCC

Ac'cents Members

Shelby Anderson
Amy Chamblee
Katie Ford
Kristin Hedrick
Luke Howell
Steven Irby
Johnny Jones
Dinah Lachney
Victoria Loper
Sam McDill
Mary Lois Thomas
Damein Wash

Sound Technicians:

Adam McAdory
Chris Moody

Special Thanks To:

-The Ac'cents and Sound Techs for many hours of hard work
-Ricardo Robinson, choreography
-Dr. Sutphin and Dr. Sparkman for their support
-Bubby Johnston and Maria McLeod for the numerous tasks you always do for me.
-Mike Dearing and his very willing staff
-Special guest Sarah Johnson
-Kristal Burton and Alan Williams for lighting
-Jennifer Carson for being our backstage manager
-Bryon Whitley, Grant Morris and Krystal Moore for handling props and curtain

The East Central Community College Music Department presents



"Little Less Conversation ...lot more action"

under the direction of
Vicki Blaylock

May 4, 2004 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Street Party

Go to Rio

Day in the Life of a Fool

Soloist-Dinah Lachney

Where the Stars and Stripes and the Eagle Flies

Operator

Soloists-Victoria Loper, Katie Ford and Dinah Lachney

Drums-Johnny Jones

Guitar-Shelby Anderson

Bass-Grant Morris

Piano-Vicki Blaylock

Oh Happy Day

Soloists-Mary Lois Thomas and Shelby Anderson

Special Entertainment

Former Ac'cents Member Sarah Johnson

Soul Man

Soloist-Luke Howell

Imagine

Soloist-Kristin Hedrick

Hot Lunch

From "Fame"/Dance Selection

Just My Imagination

Men's Ensemble

Soloists-Johnny Jones and Damein Wash

How Will I Know?

Ladies' Ensemble

One World

Little Less Conversation

Written in the Stars

Soloists-Victoria Loper and Sam McDill

You Can't Stop the Beat

MRVF-187 2003 C.1 ECCC

Ac'cents Members

Shelby Anderson
Amy Chamblee
Katie Ford
Kristin Hedrick
Luke Howell
Steven Irby
Johnny Jones
Dinah Lachney
Victoria Loper
Sam McDill
Mary Lois Thomas
Damein Wash

Sound Technicians:

Adam McAdory
Chris Moody

Special Thanks To:

-Each Ac'cents member for all their dedication
–Our tireless sound technicians
-The light technicians-Kristal Burton and Alan Williams
-Jeremy Ham for assisting with our curtain
-Josh Burton for the special entertainment
-Jennifer Carson for being our backstage manager
-Dr. Sutphin and Dr. Sparkman for their tremendous support
-Bubby Johnston and Maria McLeod for their willingness to help us with so many public relations tasks.
-Lanette Hanna and the members of the Warrior Corps

The East Central Community College Music Department presents



"You Can't Stop the Beat!"

under the direction of
Vicki Blaylock

December 2, 2003 • 7 p.m.
Ovid S. Vickers Fine Arts Auditorium

Celebrate

Moment Like This

Soloist-Mary Lois Thomas

Welcome/Recognition of Members

Where the Stars and Stripes and the Eagle Flies

Don't Rain on My Parade

Special Entertainment

Former Ac'cents Member Josh Burton

Best Years of Our Lives

Rappers-Shelby Anderson and Johnny Jones

Doctor Blues

Soloists-Shelby Anderson and Katie Ford

You'll Never Walk Alone

My Girl

Men's Ensemble

Featured Soloist-Johnny Jones

I'm A Woman

Ladies Ensemble

Special Entertainment

Josh Burton

Shining Star

Drift Away

You Can't Stop the Beat

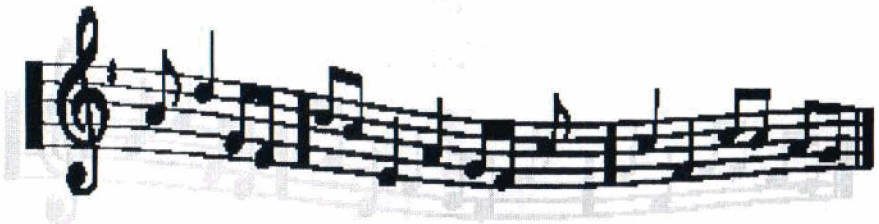
MRVF-187
2003
C.1
ECCC

Ac'cents Members

Amy Chamblee
Lisa Chamblee
Lee Dooley
Nathan Evans
Kristin Hedrick
Luke Howell
Steven Irby
Johnny Jones
Dinah Lachney
Emily Mayes
Mary Lois Thomas
Damein Wash

Sound Technicians
Adam McAdory and Chris Moody

Special Thanks To:
-Members of the Ac'cents for the many hours of hard work and dedication
-Our excellent sound technicians
-Ricardo Robinson, choreographer
--Dr. Sutphin and Dr. Sparkman for their continuous support
-Bubby Johnston and Maria McLeod for their willingness to help us in many ways
-Members of the Warrior Corps
-Krystal Moore and Krystal Burton for lighting
–Special Guests providing entertainment
-Our Elvis impersonator, Ricky Archuleta



The East Central Community College Music Department Presents The

Accents

in

"Get This Party Started"

under the direction of Vicki Blaylock

May 1, 2003
7 p.m.
Ovid S. Vickers Fine Arts Auditorium

New Attitude



They Can't Take That Away From Me



Welcome/Recognition of Members



This Can't Be Love

Featured Soloists: Lisa Chamblee and Dinah Lachney



River Jordan

Featured Soloist: Damein Wash



Special Guests



A Tribute to "Elvis"

If You Can't Rock Me
Can't Help Falling In Love
Blue Suede Shoes
Jailhouse Rock



Special Guests



Get This Party Started

Featured Soloist: Kristin Hedrick



There You'll Be



Emotion

Featured Soloist: Mary Lois Thomas
with the Ladies Ensemble



Just My Imagination

Featured Soloists: Nathan Evans and Damein Wash
with the Men's Ensemble



Come On Over



Fame



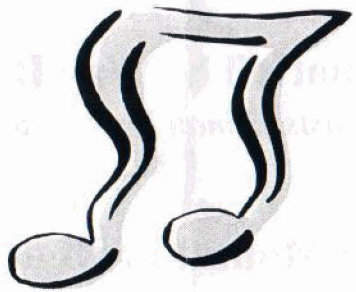
MRVF-187
2002
ECCC

Ac'cents Members

Amy Chamblee
Lisa Chamblee
Lee Dooley
Nathan Evans
Kristin Hedrick
Dinah Howell
Luke Howell
Steven Irby
Johnny Jones
Emily Mayes
Mary Lois Thomas
Damein Wash

Sound Technicians
Adam McAdory and Chris Moody

Special Thanks To:
-Members of the Ac'cents for all the many hours of hard work
-Our dependable sound technicians
-Ricardo Robinson for leading us with dance
-The ECCC Music Faculty for their support
-Dr. Sutphin, Dr. Sparkman and Bruce Guraedy
-Bubby Johnston and Maria McLeod for their public relations efforts
-Lanette Hanna and members of the Warrior Corps
-Kristal Moore, Kristal Burton and Andy Polizzi on spots



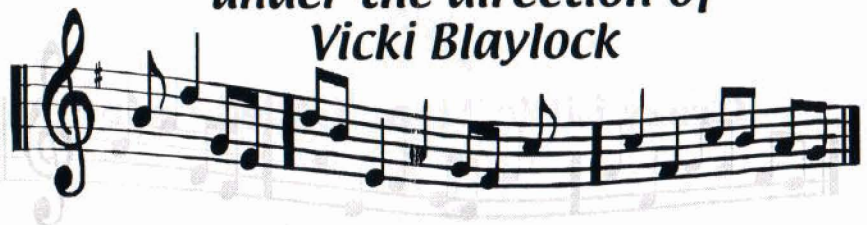
The East Central Community College Music Department Presents The

Ac'cents

in

"This Joint Is Jumpin"

under the direction of Vicki Blaylock



December 5, 2002
7 p.m.
Ovid S. Vickers Fine Arts Auditorium

PROGRAM

Nothing Can Stop Me

Blue Skies

Featuring Damein Wash on the Clarinet

Welcome/Recognition of Members

Jambalaya

Crazy Little Thing Called Love

Ticket To Ride

Special Guest Appearance: Shelby Anderson, Chris Carson, Adam McAdory and Grant Morris

This Joint Is Jumpin'

Featured Soloists: Amy Chamblee, Lisa Chamblee and Lee Dooley

Baby It's Cold Outside

Respect

Featured Soloist: Mary Lois Thomas with the Ladies Ensemble

Just My Imagination

Featured Soloists: Nathan Evans and Damein Wash with the Men's Ensemble

Be With You

Latin Fever

That's The Way It Is

Featured Soloists: Dinah Howell and Steven Irby

Ain't No Mountain High Enough

MRVF-187

2002
ECCC

Ac'cents Members

Caleb Cook
Jennifer Cuchens
Jessica Eakes
Leticia Horn
Alexia Norris
Jeff Pates
Ricardo Robinson
Matthew Smith
Tori Tijerina
Shanna Travis
Damein Wash
Carl Wilson

Sound Technicians

Adam McAdory and David Thorne

Special Thanks To:

-Members of the Ac'cents for their hard work
-Our dependable sound technicians
-Our choreographer, Mr. Ricardo Robinson
-The ECCC Music Department for support and encouragement
-Bubby Johnston and Maria McLeod for their public relations efforts
-The instrumentalists, special guests, actors and actresses.

The Prayer

Italian	**Translation**
Sonamoun mondo	*We dream of a world*
sentsa pju violentsa	*without (any) more violence*
un mondo di dzustitsiae	*A world of justice and*
di sperantsa	*of hope*
Onuno dia la manoal	*Each gives the hand to*
suo vicino	*his neighbor*
Simbolo di pace	*symbol of peace,*
di fraternita	*of brotherhood*
e la fede ke ai	*And the faith that you*
acceso_in noi	*have lit in us*
sento ke ci salvera	*I feel it shall save us*

The East Central Community College Music Department Presents The

Ac'cents

in

"Show Biz"

under the direction of Vicki Blaylock



April 30, 2002
7 p.m.
Ovid S. Vickers Fine Arts Auditorium

PROGRAM

There's No Business Like Show Business

New York City Rhythm

Everytime We Say Goodbye

Soloist-Alexia Norris

Java Jive

Soloists-Caleb Cook, Ricardo Robinson

and Shanna Travis

Instrumentalists-Natalie Duncan, piano;

Adam McAdory, Guitar; Grant Morris, bass guitar;

and Jared Brownlee, snare

Chattanooga Choo Choo

Under the Boardwalk

Special Guest Appearance: Josh Burton, Chris Carson,

Matt Hedrick and David Thorne

Celebrate

Uptight

The Prayer

Shop Around

Ladies Ensemble

Brown-Eyed Girl

Men's Ensemble

Featuring Jeff Pates, percussion

Anyone Can Whistle

Too Hot To Samba

I've Got the Music In Me

MAVF-187

ECCC 2001

Ac'cents Members

Caleb Cook
Jennifer Cuchens
Jessica Eakes
Leticia Horn
Alexia Norris
Jeff Pates
Ricardo Robinson
Matthew Smith
Tori Tijerina
Shanna Travis
Damein Wash
Carl Wilson

Sound Technicians

Josh Black and David Thorne

Special Thanks To:

-Members of the Ac'cents for all the many hours of hard work

-Our hard-working Sound Technicians

-Ricardo Robinson for sharing his talents and his gift of dance

-The ECCC music faculty for their encouragement and support

-Dr. Sutphin, Dr. Sparkman
and Mr. Vance for their continuous support

-Bubby Johnston and Maria McLeod
for the numerous tasks they do for us

-Andy Murphy for his contributions to our group

-Senator Terry C. Burton for his wonderful introduction

-Virgie Thames for helping with public relations

-Lanette Hanna and members of the Warrior Corps

The East Central Community College Music Department presents

AC'CENTS

with

"A New Attitude"

under the direction of
Vicki Blaylock



November 27, 2001
7:30 p.m.
Ovid S. Vickers
Fine Arts
Auditorium



Program

The Heat Is On

Desafinado
Featured Soloists-Jennifer Cuchens and Carl Wilson

Welcome/Recognition of Members

Rhapsody in Rhythm
Featured Soloist-Jessica Eakes

The Glory, A Patriotic Tribute
Dialogue-Andy Murphy

My Funny Valentine/When I Fall In Love
Featured Soloist-Damein Wash

Got to Get You Into My Life
Featured Soloists-Tori Tijerina and Jeff Pates

You'll Be In My Heart
Featured Soloists-Caleb Cook and Shanna Travis

Too Hot to Samba

The Heat Is On
Reprise

Director's Note

It has truly been a blessing, honor and privilege to direct these young people. Never once have they failed to do their best. They are certainly some of ECCC's finest

-Vicki Blaylock

MBVF-187

ECCC

East Central Community College

AC'CENTS

IN CONCERT



Tuesday, November 27, 2001

7:30 p.m.

Vickers Fine Arts Auditorium

Free to the Public

MRVF-187

ECCC

East Central Community College



Ac'cents Spring Revue



Monday, April 17, 2000

7:00 p.m.

Ovid S. Vickers

Fine Arts Center

Special Thanks
to

Choreographers:
Mary Louise Blanks
Lori Muse
Ricardo Robinson

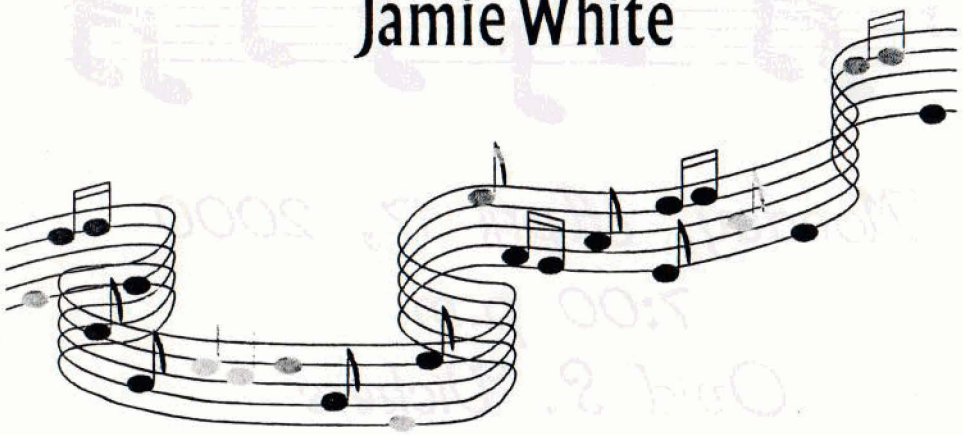
Sound Technitions:
Adrin Gordon
Brandon Jones
Ryan Louis

Lights:
Jason Gaines
Andy Murphy
Paul Houston
Bobby Hall



Members

Chad Anderson
Melanie Atkinson
Lesli Bonner
Andy Chambers
Jinny Rigby
Amanda Stamper
David Thorne
Jonathan Thorne
D'Mytris Watkins
Jamie White



2000 Ac'cents Spring Revue

This Is It
Operator
New York, New York
Seasons of Love
Don't Get Around Much Anymore

Recognition of Sophomores

Chad Anderson
Melanie Atkinson
Jinny Rigby
Jonathan Thorne
D'Mytris Watkins
Jamie White

This Joint is Jumping
The Best Darn Country
Joyful, Joyful

MRVF-187

ECCC

EC Concert Choir Members

Sopranos

Sandy Alexander, Raven Bane, Jon Marie Baucum, Brittany Bobo, Ashley Bozeman, Heather Bradley, Georgia Doner, Taylor Gressett, Danette Harris, Samantha Hill, Emily Jacome-Cluff, Mary Anna Jefcoat, Gloriana Latham, Courtney Mackey, Kimberly Rigdon, Caitlyn Sant, Macy Seale, Chelsey Smith, Stephanie Spence, Jessica Stinson, Savannah Vance, Alex Weir, Mallory Wilkerson and Krissy Winstead

Altos

Adrianna Alderso, Jessica Barnett, Jade Castillo, Robin Coker, Kaitlin Dean, Tiffany Dorman, Claire Griffin, Hannah Kersgaard, Sarah LaBue, Kasey Logan, Andrea McSwain, Melissa Manues, Kara Miller, Brianna Parkman, Hannah Robinson, LaShundra Rush, Danielle Shelley, Jayohnnie Slaughter, Adrian Tucker, Emily Woodward and Leslie Young

Tenors

Joshua Chestnut, Tyler Gilmore, Rob Parker, Zach Peden, Chandler Smith, Turner Stevens, Charles Taylor and Jesse Vaughn

Basses

Jessie Armstrong, Joseph Aulds, Hunter Brooks, Jeremy Carson, Joshua Chestnut, Tadarin Foster, Ryan Godwin, Matt Graham, Corey Jackson, Jacob King, Sam Lovorn, Justin McNeal, Jose Pereira, Clint Walker and Nathan Williams



TSHOTSHOLOZA
Ames

Go Forward on those mountain trains to South Africa
Go forward. You are running away on those mountain trains to Zimbabwe

Soloist: Turner Stevens
Djembe: Chandler Smith
Rainstick: Jacob King
Guiro: Ryan Godwin

THE STARS STAND UP IN THE AIR
Barnum

LAMENTATIONS OF JEREMIAH
Stroope

O you people, who pass this way look and see
if there exists any sorrow (agony) like unto my sorrow.
Remember, Lord consider and notice our humiliation and disgrace.

JESUS PAID IT ALL
Arr. by Kingsmore

SHENANDOAH
Arr. by Wilberg

Featuring 4 hands at the piano: Natalie Emmons & Sam Lovorn

AVE MARIA
Busto

RIDE ON KING JESUS
Arr. by Gibbs

LUX AETERNA
Porter

Light eternal shine on them, Lord, with your saints
in eternity because you are Holy.
Rest eternal, give them, Lord, and light unending shine on them.

ON JORAN'S STORMY BANKS
Arr. by Berg

A DEDICATION AND AN AMEN
Rutter

HOMELAND
Stroope



MRVF-187

ECCC

Concert Choir Members

Sopranos

Jon Marie Baucum
Brittany Bobo
Audrey Cannon
Hailey Dunavant
Kristen Everett
Nickie Farmer
Lindsay Gibbs
Kourtney Johnson
Kimberly Joyner
Courtney Mackey
Kimberly Joyner
Kelsie Mann
Melissa Manues
Lindsey Miller
Whitney Myers
Katie Reeves
Heather Roebuck
Macy Seale
Ashley Swearingen
Kelsey Tadlock
Savannah Vance
Polly Vaughn
Alex Weir
Persephany Wingo

Altos

Ava Marie Adkins
Sandy Alexander
Jessica Barnett
Tiffany Benson
Jade Castillo
Hannah Clay
Robin Coker
Kierra Ealy
Cayla Engle
Claire Griffin
Jenny Holyfield
Sarah LaBue
Melody Mann
Heather Hogue
Jenny Holyfield
Melody Mann
Andrea McSwain
Summer Richardson
Layna Shackelford
Tiffany Sims
Erin Thornton
Alyse Webb

Tenors

Matthew Dempsey
Tyler Gilmore
Troy Gregory
Colton Hurst
Tom Jackson
Jacob King
Brandon LaBue
Rob Parker
Josh Peoples
Keith Phillips
Turner Stevens
Shawn Windham

Basses

Jessie Armstrong
Hunter Brooks
Jeremy Carson
Monte Davis
Tadarin Foster
Matt Graham
Corey Jackson
Austin Jay
Daniel Kersgaard
Johnny Kight
Jason Mann
Justin McNeal
Tyler Yates

East Central Community College

Music Department Presents

The Concert Choir



Vicki Blaylock, Director
Natalie Emmons, Piano
Len Bobo, Piano

Ovid S. Vickers Fine Arts Center
April 19, 2012
7 p.m.

Nothin' Gonna Stumble My Feet
Gilpin

If Music Be the Food Of Love
Dickau

Verduron
Haldeman

He's Gone Away
Andrews

I Know That My Redeemer Lives
Forrest

Prayer
Clausen

Stomp Your Foot
Copland

The Water Is Wide
Arr. By Len Bobo

I Can Tell the World
Hogan

It Takes a Whole Village
Szymko



MRVF-187

ECCC

Concert Choir Members

Sopranos
Jon Marie Baucum-Newton County
Brittany Bobo-Union
Audrey Cannon-Northwest Rankin
Hailey Dunavant-Newton County
Nickie Farmer-French Camp
Lindsay Gibbs-Morton
Kourtney Johnson-Union
Kimberly Joiner-Newton County
Courtney Mackey-West Lauderdale
Melissa Manues-Newton County
Kelsie Mann-Newton County
Whitney Myers-Newton County
Katie Reeves-Newton County
Heather Roebuck-Newton County
Macy Seale-Neshoba Central
Ashley Swearingen-Union
Kelsey Tadlock-Newton County
Savannah Vance-Trinity Episcopal
Polly Vaughn-Newton County
Alex Weir-Leake Academy
Persephiney Wingo-Morton

Tenors
Matthew Dempsey-Louisville
Ryan Gillis-Newton County
Tyler Gilmore-Newton County
Colton Hurst-Newton County
Tom Jackson-Louisville
Jacob King-Sebastopol
Rob Parker-Puckett
Josh Peoples-Leake Academy
Shawn Windham-Pelahatchie

Altos
Ava Marie Adkins-Union
Sandy Alexander-Newton County
Jessica Barnett-Leake Academy
Tiffany Benson-Union
Robin Coker-Newton County
Kierra Ealy-Newton County
Cayla Engle-Newton County
Ellen Gibbs-Newton County
Claire Griffin-Newton County
Sarah LaBue-Newton County
Melody Mann-Newton County
Oshima McKee-Newton
Andrea McSwain-Newton County
Lindsey Miller-Newton County
Summer Richardson-Union
Layna Shackelford-Columbus
Tiffany Sims-Newton County
Corie Skinner-Union
Erin Thornton-Newton County
Alyse Webb-Noxapater

Basses
Jessie Armstrong-West Lauderdale
Hunter Brooks-Puckett
Jeremy Carson-Newton County
Tadarin Foster-Newton County
Troy Gregory-Newton County
Kirk Griffin-Newton County
Corey Jackson-Louisville
Austin Jay-Union
Kirby Keith-Newton County
Daniel Kersgaard-Morton
Johnny Kight-Louisville
Jason Mann-Newton County
Christopher Newman-Central Academy
Drew Smith-Louisville
Tyler Yates-Newton County

East Central Community College
Music Department Presents



The ECCC Concert Choir

Vicki Blaylock, Director
Natalie Emmons, Piano

Clarke-Venable Baptist Church
November 17, 2011
7 p.m.

O Come Emmanuel
Schlenker

If Music Be the Food of Love
Dickau

Sistah Mary
Arr. by Dilworth

The Darkest Midnight in December
Main

I Can Tell the World
Hogan

Away in a Manger
Arr. by Adams

Variations on "Deck the Hall"
Arr. by O'Connell

Hallelujah Chorus from the Messiah
Handel

Happy Holidays from the EC Concert Choir!

MRVF-187

ECCC

Concert Choir Members

Sopranos
Morgan Bailey, Philadelphia
Brittany Bobo, Union
Audrey Cannon, Northwest Rankin
Hailey Dunavant, Newton County
Lindsay Gibbs, Morton
Marissa Gordy, East Rankin Academy
Brittany Harrison, Forest
Kelsey Hill, Nanih Waiya
Jamiah Hughes, Newton County
Kimberly Joyner, Newton County
Katherine Kline, Newton County
Courtney Lanier, Newton County
Courtney Mackey, West Lauderdale
Kelsie Mann, Newton County
Tamara McPhail, East Rankin Academy
Lindsey Miller, Newton County
Whitney Myers, Newton County
Katie Reeves, Newton County
Heather Roebuck, Newton County
Polly Vaughn, Newton County
Monica Vincent, Newton County

Tenors
Brandon Boulton, Newton County
Matthew Dempsey, Louisville
Ryan Gillis, Newton County
Zack Hutson, McComb
Alvin Johnson, Carthage
Chris Johnson, Wingfield
James Latiker, Carthage
Chad Mangum, Oak Hill Academy

Altos
Ava Marie Adkins, Union
Anna Alexander, Homeschool
Ashley Amis, Newton County
Tiffany Benson, Neshoba Central
Celia Boggan, Newton County
Jessica Cherry, Carthage
Hannah Clay, Lake
Cayla Engle, Newton County
Tiffany Ferguson, Newton County
Ellen Gibbs, Newton County
Laura Gunn, Lake
Jessica Harrison, Newton County
Virginia Holyfield, Newton County
Melody Mann, Newton County
Oshima McKee, Newton
Andrea McSwain, Newton County
Summer Richardson, Union
Megan Sharp, Neshoba Central
Tiffany Sims, Newton County
Ayla Smith, Mississippi School for the Arts

Basses
Tyler Barrett, Newton County
Tyler Comans, Sebastopol
Richard Ferguson
Mark Gross, Union
Colby Harvey, Newton County Academy
Josh Jarriel, Neshoba Central
Austin Jay, Union
Kirby Keith, Newton County
Austin Lee, Forest
Jason Mann, Newton County
Tyler Reeves, Newton County
Chris Spence, Lake
Cody Strait, Newton County
Tyler Yates, Newton County

East Central Community College
Music Department Presents



The Concert Choir

Vicki Blaylock, Director
Natalie Emmons, Piano
Len Bobo, Organ

Vickers Fine Arts Auditorium
April 19, 2011
7 p.m.

Cantate Domino

Mark Hayes

Sing to the Lord.
Sing a new song.
Sing to the Lord.
Sing all the earth.
Sing to the Lord.
Bless His name.
Sing to the Lord,
His glory proclaim.

When I Survey the Wondrous Cross

Arr. by Gilbert Martin

Angel Breathing Out

Alisha Bair

Elegy for Dauchau

Matthew Armstrong

Text from Genesis 4:10, Psalms 51:1, 3 and The Kaddish

I Am Not Yours

David C. Dickau

Hungering in My Soul

Pepper Choplin

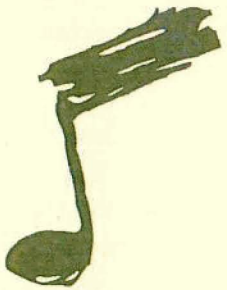
Psalm 23

Paul Basler

French Horn: Matthew Dempsey

Let All the World in Every Corner Sing

Williams/Courtney



Concert Choir Members

Sopranos
Morgan Bailey
Brittany Bobo
Audrey Cannon
Hailey Dunavant
Kristen Everett
Nicki Farmer
Nicole Franklin
Jamiah Gallaspy
Lindsay Gibbs
Marissa Gordy
Kelsi Hill
Kimberly Joyner
Katherine Kline
Courtney Lanier
Courtney Mackey
Kelsie Mann
Tamara McPhail
Lindsey Miller
Whitney Myers
Emily Pace
Katie Reeves
Heather Roebuck
Tiffany Spence
Polly Vaughn
Monica Vincent
Liz Withers

Tenors
Brandon Boulton
Matthew Dempsey
Ryan Gillis
Colby Harvey
Zack Hutson
Alvin Johnson
Chris Johnson
James Latiker
Chad Mangum
Chris Spence

Altos
Ava Marie Adkins
Anna Alexander
Ashley Amis
Tiffany Benson
Celia Boggan
Jessica Cherry
Hannah Clay
Jeri Lyn Crosby
Cayla Engle
Ellen Gibbs
Laura Gunn
Brittany Harrison
Jessy Harrison
Tiffany Hennington
Heather Hogue
Jenny Holyfield
Melody Mann
Andrea McSwain
Summer Richardson
Megan Sharp
Tiffany Sims

Basses
Tyler Barrett
Tyler Comans
Richard Ferguson
Mark Gross
Cole Harris
Josh Jarriel
Austin Jay
Kirby Keith
Jason Mann
Tyler Reeves
Cody Strait
Tyler Yates

MRVF-187
ECCC

East Central Community College
Music Department Presents



The Concert Choir

Vicki Blaylock, Director
Natalie Emmons, Piano
Len Bobo, Organ

Clarke-Venable Baptist Church
November 18, 2010
7 p.m.

The Last Words of David
II Samuel XXIII 3,4
Thompson

Balm In Gilead
Arr. by Hayes

Hallelujah, Amen
From "Judas Maccabaeus"
Handel

Shout Glory
Smith
Soloist: Cody Strait

Gloria!
Courtney

Glory to God in the Highest,
And peace on earth,
Good will to men.

Candlelight Carol
Rutter

Angels in Seven
Arr. by Kern

The First Noel
Forrest

I Wish You Christmas
Rutter

Personent Hodie
Kern

Hear the song Children Sing.
On this earth shall ring,
With the song children sing,
To the Lord, Christ our King
Born on earth to save us,
Him the Father gave us.
Peace and love he gave us.

Percussion Ensemble: Travis Smallwood,
Josh Sessums and Matt Mason

MBVF-187

ECCC

Choir Members

Soprano
Audrey Cannon
Kristen Everett
Nickie Farmer
Lacey Gilmore
Laura Gunn
Brittany Harrison
Kelsey Hill
Koweshia Johnson
Melanie Johnson
Courtney Lanier
Emily Pace
Anna Powell
Casey Rowzee
Ayla Smith
Tiffany Spence
Polly Vaughn
Monica Vincent

Alto
Anna Alexander
Ashley Amis
Celia Boggan
Jessica Cherry
Jeri Lyn Crosby
Ashley Dumas
Courtney Gammill
Elise Gibbs
Jessica Harrison
Stacy Henderson
Tiffany Hennington
Heather Hogue
Melody Mann
Megan Sharp

Tenor
Colton Amis
Hank Benson
Brandon Boulton
Patrick Ezell
Brain Felton
Lane Fulton
Lance Goodin
Drew Harrison
Brandon Hughes
Zack Hutson
Corbin Jenkins
Drew Johnston
James Latiker
Jared Mullins
Jordan Smith

Bass
Tyler Comans
J'Markus Dubose
Richie Ferguson
Jordan Gunn
Cole Harris
Jackie Leggette
Cody Strait
Jordan Vance
Cameron Weaver

East Central Community College
Music Department Presents

The Concert Choir

Vicki Blaylock, Director
Natalie Emmons, Accompanist
Len Bobo, Accompanist



Vickers Fine Arts Auditorium
April 22, 2010
7 p.m.

Fa Una Canzona
Arr. by Robinson

Sing now a song and never sing of sorrow.
Now let us sing this day and on the morrow.
Sing me to sleep with a song of your choosing.
Sing it sweetly, sing it sweetly until the song it must end.
Sing now a song and may it ever soothe thee.
For in my heart I long that you'll be near me.

Afternoon On A Hill
Words by Edna St. Vincent Millay
Music by Eric William Barnum

Earth Song
Tichell

Hodie Christus Natus Est
Hayes

Today Christ is born,
For today the Savior appears,
Today on earth angels sing,
Archangels rejoice.
Today the righteous rejoice.
Glory Hallelujah!

Sure On This Shining Night
Lauridsen

Coffee In A Cardboard Cup
Arr. by Robison

In Remembrance
Ames

French Horn - Audrey Cannon

Grant Unto Them eternal rest O Lord,
And let perpetual light shine upon them.

This song was originally written in response to the tragic accident that took the lives of Mr. Bill Potts and hisfamily. Mr. Potts was Director of Choral Activites at Lincoln High School in Tallahassee, Florida. Tonight, we sing this song in memory of our loss last semester, Miss Whitley Fisher. Whitley was also killed in a tragic accident. She will always be remembered.

Selig sind die reines Herzens sind
Voullaire

Blessed are the pure, the pure of heart.
They shall see the Father.

The Awakening
Martin

John the Revelator
Arr. by Caldwell & Ivory

MAVF-187

ECCC

Choir Members

Soprano
Audrey Cannon
Kristen Everett
Nikki Farmer
Whitley Fisher
Lacey Gilmore
Brittany Harrison
Tiffany Hennington
Britney Jefferson
Courtney Lanier
Emily Pace
Anna Powell
Casey Rowzee
Ayla Smith
Tiffany Spence
Polly Vaughn
Monica Vincent

Alto
Ashley Amis
Celia Boggan
Jessica Cherry
Jeri Lynn Crosby
Ashley Dumas
Courtney Gammill
Elise Gibbs
Laura Gunn
Jessica Harrison
Stacy Henderson
Heather Hogue
Melody Mann

Tenor
Colton Amis
Hank Benson
Brandon Boulton
Patrick Ezell
Brian Felton
Lane Fulton
Lance Goodin
Drew Harrison
Brandon Hughes
Corbin Jenkins
Drew Johnston
James Latiker
Jared Mullins
Jordan Smith
Ronnie White

Bass
Tyler Comans
Jonathan Crabtree
J'Marcus Dubose
Richie Ferguson
Jordan Gunn
Cole Harris
Jackie Leggette
Cody Strait
D.J. Townsend
Jordan Vance
Cameron Weaver

On November 5, 2009, the concert choir was devastated by the loss of Whitley Fisher. Whitley was tragically killed in a one-car accident. Whitley was a bright light and lit up any room she entered.

Tonight, we honor Whitley's memory as we leave an empty place on the first row where she would have stood to perform with us. A single pink rose is placed on stage in memory of Whitley.

Our hearts are broken and our prayers continue for the Fisher family.

East Central Community College
Music Department Presents

The Concert Choir

Vicki Blaylock, Director
Natalie Emmons, Accompanist



Vickers Fine Arts Auditorium
November 19, 2009
7 p.m.

The Hands of Winter
Hayes

Gloria in Excelsis
Mozart

Glorious is thy Name, Almighty Lord
All the angels stand round about the throne.
Let all nations bow before thee,
And declare thy wondrous works.
We praise thee, we give thanks to thee,
We adore thee, we glorify thee. Lord, we adore thee,
We bless thee Lord, we thank thee for thy great glory.
Heav'n is thy throne, and earth is thy footstool.
Thou art King over all the world.
Glorious is thy name. Blessing and honor be to God,
Forever and evermore.

Ubi Caritas
Burrows

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

Somebody Build A Manger
Raney
Snare: Jonathan Crabtree
Bass: Casey Rowzee

In Silent Night
Southall

Carol of the Bells
Arr. by Shaw

Sweet Little Jesus Boy
Arr. by Berg
Soloist: Polly Vaughn

Hodie Christus Natus Est
Hayes

Today Christ is born,
For today the Savior appears,
Today on earth angels sing,
Archangels rejoice.
Today the righteous rejoice.
Gloria Alleluia!

All On A Starry Night
Graham

The Twelve Days After Christmas
Silver

MRVF-187

ECCC

Concert Choir Members

Sopranos
Brittany Bobo
Brooke Culpepper
Ashley Dumas
Anna Laurie Ezelle
Whitley Fisher
Lacey Gilmore
Tanya Hamilton
Naomi Massey
Meghan Moulds
Emily Pace
Rachel Ramirez
Brandi Ricks
Casey Rowzee
Nikki Sheely
Tiffany Spence
Melanie Stroud

Altos
Jessica Cherry
Nicole Dunavant
Erica Ervin
Courtney Gammill
Elise Gibbs
Carmen Hardy
Stacy Henderson
Courtney James
Emilee Lanier
Ayla Smith

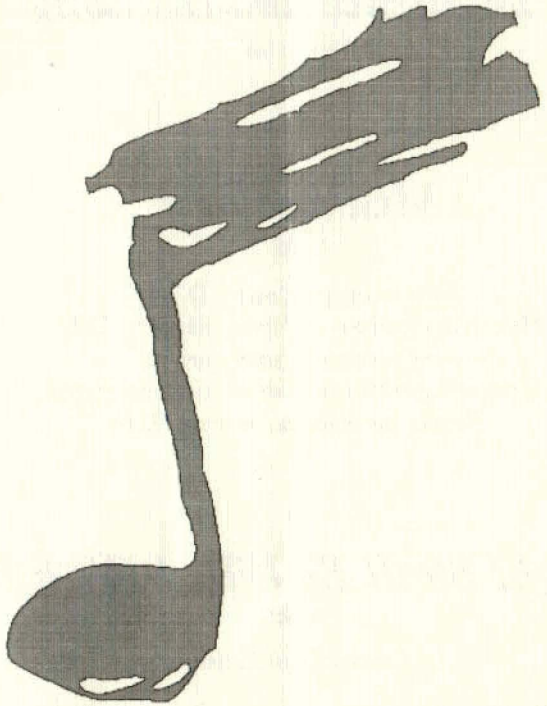
Tenors
Colton Amis
Kyle Barrett
Hank Benson
Chris Clark
Brian Felton
Graylon Foster
Lane Fulton
Drew Harrison
Brandon Hughes
Corbin Jenkins
Drew Johnston
Aaron Mann
Jared Mullins
McClain Mullins
Matt Naylor
Ronnie White

Bass
Jarod Armstrong
Jonathan Crabtree
J'Markus Dubose
Jordan Gunn
Cody Strait
D.J. Townsend

East Central Community College
Music Department Presents

The Concert Choir

Vicki Blaylock, director
Natalie Emmons, accompanist



Vickers Fine Arts Auditorium
November 13, 2008 • 7 p.m.

Ave Verum Corpus

Mozart

Savior, source of every blessing
Tune my heart to grateful lays;
Streams of mercy never ceasing;
Call for ceaseless songs of praise
Teach me some melodious measure
Sung by raptured saints above
Fill my soul with sacred pleasure
While I sing redeeming love.

The Silence and the Song

Patterson

Miserere Mei

Lotti

Grant us thy great mercy O Lord
Now in thy goodness and loving-kindness, Lord
Pour forth compassion upon us,
And according to the mulitude of thy tender mercies,
Forgive our iniquities we pray Thee.

The Night Shall Be Filled With Music

Farnell

Concert Choir Ladies

Courage Lives

Patterson

Concert Choir Men

Set Me As A Seal

Clausen

Let Everything That Hath Breath

Ames

Soloist, Ronnie White

He Is Born

Arranged by Wetzler

Breath of Heaven

Arranged by Larson

I'll Be Home For Christmas

Arranged by Beck

Have Yourself A Merry Little Christmas

Arranged by Hayes

Soloist, Tiffany Spence

MRVF-187

The East Central Fine Arts Department

Presents the



East Central Concert Choir

December 2, 2014

7 p.m.

Clarke Venable Baptist

Under the Direction of Vicki Blaylock

Accompanist: Natalie Emmons

Scripture
Luke 2: 8-11
Master Tate Emmons

I WANDER AS I WONDER
Arr. by Rutter
Soloist: Haleigh West

This Christian Hymn was collected by American Folklorist, John Jacob Niles around 1933.

I wonder as I wander out under the sky, HowJesus, the Savior, did come for to die, For poor ornery people like you and like I: I wonder as I wander, out under the sky. When Mary birthed Jesus, 'twas in a cows' stall, with wise men and farmers and shepherds and all, But high from God's Heaven a star's light did fall, and the promise of ages it then did recall. If Jesus had wanted for any wee thing; A star in the sky, or a bird on the wing; Or all of God's angels in Heaven to sing, He surely could have had it, Cause he was the King!

HOW GREAT OUR JOY!
Based on Jungst
Arr. by Courtney

This German Hymn of exuberant joy is an anthem praising the Lord on High.

While by the sheep we watched at night, Glad tidings brought an angel bright, How great our joy. There shall be born, so did he say, In Bethlehem a Child today, How great our joy. There shall a Child lie in a stall, This Child who shall redeem us all. This gift of God we'll cherish well, That ever joy our hearts shall fill, Praise we the Lord in Heaven on high! How great our joy!

LET THERE BE LIGHT
By Courtney

This spirited celebration of Light was written by Craig Courtney and is based on the recordings in the Old Testament Book of Genesis and prophecy in the gospels with the birth of Emmanuel, the Light of the World.

And God Said: Let there be light out of the darkness shining. Let there be light and the light was good. Sun, moon and starts out of the darkness shining. And the light was good. Shine, shine, shine, out of the darkness, forever and forever, forevermore. There came a star out of Jacob rising, There rose a scepter out of Israel. And the star was Jesus, Emmanuel. And the morning stars sang, they sang together. And the angels shouted, they shouted for joy. Let there be light out of the darkness shining. And the light was good.

AWAY IN A MANGER
Arr. by Rouse

Mystery surrounds the origin of this second most famous Christmas Carol. It is based on Luke 2: 16: And they came with haste and found Mary and Joseph, and the Babe lying in a manger.

Away in a manger, no crib for a bed, the little Lord Jesus lay down His sweet head; The Stars in the sky looked down where He lay, the little Lord Jesus, asleep on the hay. The cattle are lowing, the Baby awakes, but little Lord Jesus, no crying He makes; I love Thee, Lord Jesus, look down from the sky and stay by my cradle till morning is nigh. Be near me, Lord Jesus, I ask Thee to stay, close by me forever and love me I pray. Bless all the dear children in Thy tender care and fit us for Heaven to live with Thee there.

MASTERS IN THIS HALL
Arr. by Hayes

This traditional French Carol written during the 1800's proclaims that all should celebrate the Birth of the Messiah throughout the land.

Masters in this hall, hear ye news today brought from over sea, and ever I you pray: Nowell! Nowell! Nowell! Nowell sing we clear! Holpen are all folk on earth, born is God's Son so dear. Going o'er the hills, through the milk white snow, heard I ewes bleat while the wind did blow. Shepherds many a one sat among the sheep. No man spake more word than they had been asleep. Quoth I, "Fellows mine why this guise sit ye making but dull cheer shepherds though ye be?" Shepherds should or right leap and dance and sing. Thus to see ye sit is a right strange thing. Quoth these fellows then, "To Bethl'em town we go to see a mighty Lord lie in manger low." There in did we see a sweet and goodly may and a fair old man, upon the straw she lay, and a little child on her arm had she "Wot ye who this is?" said the hinds to me, This is Christ the Lord, master be ye glad! Christmas is coming, and no folk should be sad. God today hath poor folk raised and cast adown the proud!

STILL, STILL, STILL
Arr. by Luboff

A lovely Austrian Carol that describes the still quiet night that lay hushed while the Holy Child was born.

Still, still, still one can hear the falling snow. For all is hushed, the world is sleeping. Holy Star its vigil keeping. Still, still, still one can hear the falling snow. Sleep, sleep, sleep, 'tis the eve of our Savior's birth. The night is peaceful all around you, close your eyes, let sleep surround you. Sleep, sleep, sleep 'tis the eve of our Savior's birth. Dream, dream, dream of the joyous day to come. While guardian angels without number watch you as you sweetly slumber. Dream, dream dream of the joyous day to come.

THE VIRGIN MARY HAD A BABY BOY
Arr. by Collins and Ellis

This piece was written in 2010 for Wright State University "Holidays in the Heartland" concert.
This Carol from Trinidad is a joyous and fun selection involving the percussive favor of the Islands.

The Virgin Mary Had a baby boy an' they said that His name was Jesus. He come from the glory. He come from the glorious Kingdom. Oh, yes, believer. He come from the glory an' they said that His name was Jesus. The angels sang when the Baby was born. And they said that his name was Jesus. The wise men found where the Baby was born. And they said that His name was Jesus. The shepherds saw where the Baby was born. And they said that His name was Jesus.

THE TWELVE DAYS AFTER CHRISTMAS
By Frederick Silver

This amusing piece is a different "look" at the popular song The Twelve Days of Christmas.

The first day after Christmas, my true love and I had a fight. And so I chopped the pear tree down and burned it just for spite. Then with a single cartridge, I shot that blasted partridge. My true love, my true love, my true love gave to me. The second day after Christmas, I pulled on the old rubber gloves and very gently wrung the necks of both the turtle doves. The third day after Christmas my mother caught the croup. I had to use the three French hens to make some chicken soup. The four calling birds were a big mistake for their language was obscene. The five gold rings were completely fake and they turned my fingers green. The sixth day after Christmas, the six laying geese wouldn't lay. I gave the whole darn gaggle to the ASPCA. On the seventh day what a mess I found all seven of the swimming swans had drowned. The eighth day after Christmas, before they could suspect, I bundled up the eight maids a- milking, nine piper piping, ten ladies dancing. 'Leven Lords a-leaping and sent them back collect. I wrote my true love. We are through Love and said in so many words, furthermore you Christmas gifts are for the birds.

O COME ALL YE FAITHFUL
Arr. by Dan Forrest

The text to this carol was originally in Latin and written by and Englishman, John Wade. In the early 1700's, John Reading composed the melody and the first publication was in 1751.

O Come All Ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem. Come and behold Him, born the King of angels, O come let us adore Him, Christ the Lord. Sing choirs of angels, sing in exaltation! Sing all ye citizens of heav'n above. Glory to God all glory in the highest. O come, let us adore Him. Christ the Lord. Ye Lord we greet thee born this happy morning, Jesus, to Thee be all glory giv'n!. Word of the Father, Now in flesh appearing. O Come Let Us Adore Him! Christ the Lord!

HALLELUJAH CHORUS
From Handel's Messiah

Hallelujah! For the Lord God omnipotent reigneth! The Kingdom of this world is become the kingdom of our Lord, and of His Christ. And He shall live forever and ever. King of Kings and Lord of Lords, and He Shall reign forever and ever. Hallelujah!



Concert Choir Members

Soprano
Kelli Boulton
Ashley Bozeman
Katy Ezelle
Rebecca Faron
Katherine Fortenberry
Kaelin Gentry
Anna Girling
Danielle Gregory
Sarah Hall
Grayson Harrell
Karla Higginbotham
K. Jacome-Cluff
Tallie Johnston
Rachel Laird
Hannah L. Mitchell
Madelon Taylor
Anna Wells
Courtney Williams
Haleigh West
Sarah Wysocki
Radiance Wright
Kara Yates
Kaylee Yates
Kaishanna Young

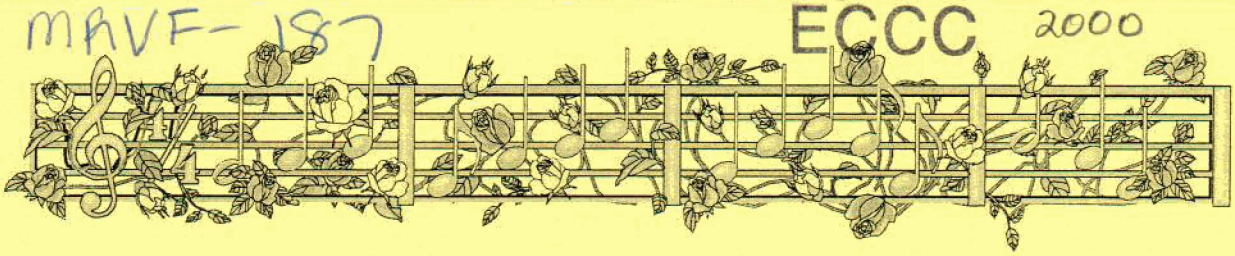
Altos
Louise Berryhill
Hannah Brown
Paige Brown
AnnaLee Clarke
Leah Ferguson
Brittany Foster
Mackenzie Gannon
Jenny Grove
Lacye Harrison
Lindsay Hedge
Cameron Higgason
Cara Jackson
Randi Kelly
Alana Kron
Bridgette McFarland
Andrea McSwain
Hannah G. Mitchell
Hannah Robinson
Makenzie Rowzee
Kara Smith
Sequence Spears
Chelsea Taylor
Rebecca Tero
Courtney Tillman
Anna Webb

Tenor
Jordan Alonso
Anthony Emmons
Julian Fuentes
Ryan Godwin
Troy Gregory
Jonathon Hodge
Ian Lanthrip
Taylor Lott
Garrett McDill
Daniel McMahan
Ryan Mott
Zach Peden
Adam Porter
Darryl Rogers
Stephen Stewart
Charles Taylor

Bass
Ethan Dunavant
Greyson Dye
Dominick Fields
Kirk Griffin
Elias Jimmie
Timothy Laird
Ben Pace
Eli Parker
Ephraim Ringo
Bailey Robinson
Dee Jay Rolison
Tyler Spence
Brad Taylor
Caleb Vaughn
David Wilson

EAST CENTRAL
COMMUNITY COLLEGE

MAVF-187
ECCC 2000



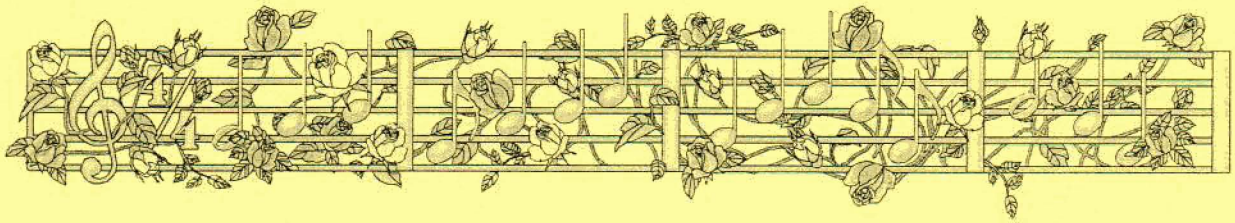
East Central Community College Concert Choir

Spring Concert

May 2, 2000

7:00 p.m.

Ovid S. Vickers Fine Arts Auditorium



Concert Choir

Soprano	Alto	Tenor	Bass
♪ Laura Aregood	Brittany Bane	Timothy Cager	♪ Chad Anderson
♪ Melanie Atkinson	Natalie Boggan	Andy Chambers	Nicholas Barham
Emily Boggan	♪ Ashley Byram	♪ Mark Eakes	Dustin Burton
Lesli Bonner	♪ Shena Calhoun	♪ Adrin Gordon	Chris Carson
♪ Ashley Chase	♪ Marva Cavanaugh	Ryan Louis	Jonathan Craig
Ashley Deel	♪ Celesta Clark	Michael Rodgers	♪ Levi Duncan
♪ LaWanda Ealy	Holly Davidson	Michael Rucker	♪ Jason Gaines
Amber Gainer	Rachel Fulton	♪ William Savell	♪ Gary Hall
♪ Emily Germany	Rachel Haralson	♪ Jonathan Thorne	Wilton Harrell
Kelli Harris	Kristy Haygood	♪ Jason Wallace	Charles Hodgins
Sarah Johnson	♪ Karen Johnson	Frazier Wash	Phillip Johnson
♪ Pamela Jones	♪ Ashley Lay		Lucas Majure
♪ Leslie Mangrum	Jessica Monk		♪ Stephen Pace
♪ LaToya McClendon	♪ Catina Patrick		Ellis Pickle
Shandra Moore	♪ Kimberly Patrick		♪ Scott Popec
♪ Stephanie Parrot	♪ Rena Perry		Joshua Sanders
Cindy Simmons	♪ Ginny Rigby		♪ Justin Sharp
♪ D'Mytris Watkins	♪ Jennifer Savell		♪ Nathan Shaw
	Amanda Stamper		♪ Tywan Stafford
	♪ Val Stribling		David Thorne
	Shanna Travis		♪ Jamie White
	Mae Walker		Carl Wilson
	♪ Shalene Walker		♪ Ryan Woodard
	♪ Heather Warren		
	♪ Tara Yarbrough		

♪ Sophomores

ACCOMPANISTS

Mrs. Leesa Wilkinson and Mrs. Tonya Morgan-Kirk

Program

How Excellent Is Thy Name Warren Angell
Mr. Ross Price, Tenor Soloist

Canon of Praise Johann Pachelbel
Arr. Hal Hopson

Requiem John Rutter
Requiem Aeternam
Agnus Dei
The Lord Is My Shepherd - Mr. Frazier Wash, Oboe
Sanctus

Recognition of Sophomores Mr. Tony Kinton

La donna e' mobile. Giureppe Verdi
from "Rigoletto"
Mr. Ross Price, Tenor Soloist

The Water is Wide Traditional Folk Song
Arr. Rene' Clausen
Mrs. Tonya Morgan-Kirk, Keyboard
Mr. Chris Carson, French Horn
Miss Jennifer Savell, Clarinet

The Road Not Taken Robert Frost/Randall Thompson

Old Time Religion Traditional
Arr. Moses Hogan
Miss Melanie Atkinson, Soloist
Miss LaWanda Ealy, Obligato

MRVE ECCC



Accents

UNDER THE DIRECTION OF
VICKI BLAYLOCK

NOVEMBER 27, 2012 • 7 P.M.
VICKERS FINE ARTS AUDITORIUM

Born This Way
Recorded by Lady Gaga

Anyway
Made Popular by Martina McBride

Welcome/Recognition of Members

Sing a Song
Recorded by Earth, Wind and Fire

Hold My Hand
Sung by Michael Jackson and Akon

Let's Get Loud
Made Popular by Gloria Estefan

God Bless America
Written by Irving Berlin

Special Entertainment

I Want to Take You Higher
Words and music by Sylvester Stewart
Featured Soloists: Alex Weir
& Chandler Smith

Rhythm of Love
Recorded by Plain White T's
Featuring the Men's Ensemble
Soloist: Turner Stevens

Mr. Know It All
Made Popular by Kelly Clarkson
Featuring the Ladies' Ensemble

Hold On
Recorded by Michael Buble'
Featured Soloists: Jayohonnie Slaughter
& Ryan Godwin

Forget You
Sung by Cee Lo Green
Featuring Soloists: Taylor Gressett
& Jeremy Carson

Someone Like You
Recorded by Adele
Featured Soloist: Kara Miller

I've Got the Music In Me
Originally recorded by Kiki Dee
Choreographed by: Jayohonnie Slaughter
& Ryan Godwin



Members of The Ac'cents and their respective hometowns include (from left) Chandler Smith, Decatur; Krissy Winstead, Union; Tyler Gilmore, Sebastopol; Jayohonnie Slaughter, Union; Sam Lovorn, Philadelphia; Claire Griffin and Jeremy Carson, both of Decatur; Taylor Gressett, Chunky; Turner Stevens, Carthage; Kara Miller, Decatur; Ryan Godwin, Newton; and Alex Weir, Philadelphia. Not pictured are sound technicians Jacob King of Sebastopol and Matthew Graham of Lake.

Special Thanks:

The Ac'cents: You are by far one of the most talented groups I have had the pleasure of teaching!
Mrs. B

Choreographers:
Brandon Boulton, Ryan Godwin and Jayohonnie Slaughter-You have all brought our music to life with your dance steps!

Dr. Stewart and Dr. Houston and all Administration:
Thank you for your support!

Bubby Johnston, Maria McLeod, Karen Robertson and Gennie Phillips all from our awesome Public Relations Department: You are all great at what you do!

Warrior Corps: Thank you for helping with programs tonight.

Special Guest Entertainers

Spot Light Guys

Sound Techs:
Jacob King and Matthew Graham-the men behind the scenes!

Accents



Tuesday, May 4 · 7 p.m.

East Central Community College

Vickers Fine Arts Center

MRVF-187

ECCC

East Central Community College
Choral Department

presents

George Friedrich Handel's

Messiah

December 8, 1998

Huff Auditorium

Featuring The Mississippi Symphony String Quartet
and Guest Soloists

Annadaire Ingram, Soprano
Nell Adams, Mezzo-Soprano
Ross Price, Tenor
Lawton Coleman, Bass

THE EAST CENTRAL COMMUNITY COLLEGE
CHORAL DEPARTMENT

Charles Hinson, Director

THE MISSISSIPPI SYMPHONY STRING QUARTET

GUEST SOLOISTS

Annadair Ingram, Soprano
Nell Adams, Mezzo-Soprano
Ross Price, Tenor
Lawton Coleman, Bass

MESSIAH

George Friedrich Handel

Sinfonia (Overture)

Tenor Recitative
Comfort ye my people

Tenor Air
Every valley shall be exalted

Chorus
And the glory of the Lord

Bass Recitative
Thus saith the Lord

Alto and Bass Air
But who may abide the day of His coming

Chorus
And He shall purify

Alto Recitative
Behold a virgin shall conceive

Alto Air and Chorus
O thou that tellest good tidings to Zion

Bass Recitative
For behold, darkness shall cover the earth

Bass Air
The people that walked in darkness

Chorus
For unto us a child is born

Pastoral Symphony

Soprano Recitative
There were shepherds abiding in the field
And lo, the angel of the Lord came upon them,
And the angel said unto them
And suddenly there was with the angel

Chorus
Glory to God

Soprano Air
Rejoice greatly, O daughter of Zion

Alto Recitative
The shall the eyes of the blind

Alto and Soprano Air
He shall feed His flock

Chorus
His yoke is easy, and this burthen is light

Tenor Recitative
He was cut off of the land of the living

Tenor Air
Thou shalt Break Them

Chorus
Hallelujah

CHARLES HINSON, DIRECTOR

Charles Hinson is a graduate of the University of Southern Mississippi and Louisiana State University, with further studies at Florida State University. He has developed several successful choral programs in both high schools and community colleges in Florida, Alabama, and Mississippi. He began directing music in churches at age fifteen, and has continued to do so for about forty –seven years. Mr. Hinson is the composer of several published gospel songs. In 1996, he was named "Academic Instructor of the Year" at East Central Community College.

GUEST SOLOISTS

ROSS PRICE (TENOR)

Mr. Price has been saluted by Opera News for past performances and sings many diverse roles in opera and oration throughout the country. He is a past student of internationally acclaimed soprano Phyllis Curtin, and has performed under conductors such as Sarah Caldwell and Seiji Ozawa. Although Mr. Price excels in the literature of Mozart and Rossini , he is also at home with operetta, musical theater, and the concert stage. Mr. Price was twice selected to participate in the Berkshire Summer Music Festival in Tanglewood, and made his professional debut with Opera Company of Boston. He has appeared from Maine to Texas in operetta, opera oratorio, and recital, including performances with the Dallas Lyric Opera, Opera New England, Mississippi Opera, Harvard-Radcliffe Orchestra, the Boston Symphony Orchestra, Shreveport Opera, Austin Lyric Opera, Mississippi Symphony Orchestra, and the San Antonio Festival. He earned his Master of Music from Mississippi College and did post graduate work at Boston University. He has performed the Messiah more than thirty times and lists the work as one of his favorites.

NELL ADAMS (MEZZO-SOPRANO/ALTO)

Ms. Adams has been teaching voice at Mississippi College since 1992. Prior to that, she taught for seventeen years at Clark College. A native of Florida she received both Bachelor and Master of Music degrees in music education from William Carey College with Josephine D' Arpa as her voice teacher. She also holds a Master of Music degree in vocal pedagogy from Mississippi College where she studied with Gerald Claxton. She is currently completing a Doctor of Musical Arts degree in vocal performance and pedagogy at the University of Southern Mississippi where she is a student of Vivan Wood. Ms. Adams solo appearances include Beethoven's Mass in C, Mendelssohn's "Elijah," Saint-Saens' Christmas Oratorio, Vivaldi's "Gloria," Handel's "Messiah," and his "Dixit Dominus," Bach's Christmas Oratorio, and Mozart's "Requiem." She has been a member of, as well as a soloist with both the Capital Chamber Choir of Jackson, under Roland Shaw, and Meridian Community Chorus with Robert Hermetz. Ms Adams has served as music minister for two local churches from 1980-1997. She also served as a board member of the Mississippi Music Educators Conference and the Mississippi Baptist Church Music Conference. She is a member of the Delta Omicron International Music Fraternity and the National Association of Teachers of Singing. Ms. Adams is the proud parent of two daughters and two grandchildren.

LAWTON COLEMAN (BASS)

Mr. Coleman has appeared several times with the Mississippi Symphony Orchestra since his 1991 debut with the organization in Handel's Messiah. Mr. Coleman attended the University of Mississippi, where he majored in Business Administration. While there, he also studied voice, under Jean Jordan, and music, as well as performed as a member and bass soloist for the University Concert Singers. He gives a great deal of his time and talent by singing in both his church choir and the Mississippi Chorus. He has performed as a soloist or in a lead role with the Mississippi Chorus, and has performed as a soloist with the Handel Society of Jackson. He earned his living in a nonmusical career as Production Manager of Reality Sign Service in Ridgeland, Miss.

ANNADAIRE INGRAM (SOPRANO)

REHEARSAL ACCOMPANISTS

LEESA LEE WILKINSON

Mrs. Wilkinson serves as accompanist for the College's Concert Choir and spring musical presentation in addition to teaching piano, organ, and music theory. She has also performed in many concerts and recitals, and currently serves as accompanist for Popular Springs Methodist Church in Meridian and frequently for the Meridian Little Theater. She was chosen ECCC'S "Academic Instructor of the Year" for 1998. A graduate of Forest High School, Wilkinson attended Mississippi State University, were she received the bachelor's and master's degrees in music education. She has completed further studies at the University of Southern Mississippi. She is married to Keith Wilkinson, a simulator/flight instructor at the Naval Air Station in Meridian. They have a daughter, Kirstin.

TONYA MORGAN-KIRK

Mrs. Morgan-Kirk is a music instructor at East Central Community College. She received a bachelor's degree in music and a master's degree in piano performance from Mississippi College. She has accompanied the concert choirs of ECCC and Mississippi College. She has given numerous recitals, and has played for Ballet Magnificat and local theatre productions. In addition to serving as keyboard instructor, Mrs. Morgan-Kirk also serves as accompanist for Providence Presbyterian Church in Clinton. She is married to David Kirk, a student at the University of Mississippi Medical Center, and they live in Jackson.

CHORUS

SOPRANO

Amy Arthur
Melaine Atkinson
Amber Burks
Amanda Burt
Jennifer Certain
Brandi Duncan
LaWanda Ealy
Alice Estes
Emily Germany
Jennifer Harrison
Marie Hinson
Shar'Lee Ingram
Tori Jordan
Leslie Mangrum
LaToya McClendon
Amanda McMillian
Tiffany Mizell
Teresa Moore
Stephanie Parrot
Nicki Peden
Stacey Skinner
Paula Tullos
Stacey Woodard
D'Mytria Watkins

ALTO

Jennifer Alford
Lasherish Anderson
Shena Calhoun
Marva Cavenaugh
Celesta Clark
Sonya Clearman
Tiffany Edwards
Laura Faulk
Rebekah Franklin
Lorie Frith
Jessica Goforth
Hollie Hopper
Karen Johnson
Tonya Morgan-Kirk
Michelle May
Sheree McMahan
Virginia Rigby
Jennifer Savell
Ashley Scarbrough
Elizebeth Thompson
Shalene Walker
Heather Warren
Tara Yarbrough

TENOR

Richard Burton
Kevin Carter
Franklin Davenport
Mark Eakes
Chas Evans
Adam Lowery
Stephen Pace
William Perkins
Alex Savell
Justin Sharp
Jonathan Thorne
Joseph Tucker
Jason Wallace

BASS

Chad Anderson
Matthew Bell
Gary Certain
Tripp Gaddis
Jason Gaines
Gary Hall
Brandon Jones
Josh Sanders
Tywan Stafford
Mark Suwinski
Brad Walley
Jamie White
Ryan Woodard

KEYBOARD

Leesa Lee Wilkinson

ANNADAIRE INGRAM
(SOPRANO)

Annadaire Ingram, a native Mississippian, is a graduate of Mississippi College where she received a Bachelor of Music degree in Vocal Performance under the tutelage of Chandler Thompson, Cynthia Coleman and Gerald Claxton. She also studied at the University of New Mexico and Jackson College of Ministries where she received a Bachelor of Science degree in Religious Studies with a minor in music. Ms Ingram was a 1997 regional finalist in the Metropolitan Opera Councils Auditions and has won first division honors in both state and regional levels of the National Association of Teachers of Singing competition. She is currently involved with the Mississippi Opera were she made her debut last season as Frasquita in *Carmen*. Other performances include the title roles in *The Ballad of Baby Doe* and *Alice in Wonderland*, and leading roles in *Die Fledermaus*, *The Christmas Gift*, and *The Magic Flute*.

MRVF-187

ECCC

East Central Concert Choir Fall Holiday Concert
November 20, 2003

Introit....

Bring a Torch, Jeanette Isabella		Arr. Robert Lau
A Festival of Carols Suite I		Arr. Don Phillips
Let All Mortal Flesh Keep Silence		Choir
Carol of the Bells		Organ
God Rest Ye Merry, Gentlemen		Choir

Alleluia....

Alleluia		Randall Thompson
African Alleluia		Benjamin Harlan
Jesse's Tree		ElizaBeth Beckham
In the Bleak Midwinter		Arr. K. Lee Scott
And Rejoice		Arr.Robert Hebble

Ave Maria...

Angels' Carol	Women's Choir	John Rutter
Christmas Lullaby		John Rutter
Mary Sat A Rockin'		Greg Gilpin
Joseph's Song	Men's Choir	Jim Strathdee
Star of Glory		Jay Althouse

Grant Morris, Luke Howell, Steven Irby, Phillip Johnson, Johnny Jones, Sam McDill (soloist)

Gloria....

Gloria In Excelsis Deo		Antonio Vivaldi
Laudamus Te	Kristal Burton and Jennifer Carson	Antonio Vivaldi
Gloria		Eugene Butler
Hodie Christus Natus Est		Michael Bedford
A Festival of Carols Suite III		Arr. Phillips
The First Nowell the Angel did Say		
Joy to the World! The Lord is Come		
O Come, All Ye Faithful		
Angels We Have Heard on High		

Soprano
Shelley Brake
Kristal Burton
Lindsey Clanton
Jessica Creekmore
Morgan Daughtery
Katie Ford
Felicity Godwin
Emily Mayes
Liz Tullos
Diane Walters
Lauren Wooten

Alto
Jennifer Carson
Coco Graham
Tamika Hardin
Kimberly Hayes
Toccara Jones
Amber King
Marcia McMillan
Erica Pickens
Gwendolyn Ruffin
Jaki Veenstra

Tenor
Anthony Andolino
A. Momit Abi Bell
Cameron Coleman
Philip Dickerson
Johnny Jones
Zack Logan
Sam McDill
Chris Smith

Bass
Jeremy Hamm
Luke Howell
Steven Irby
Phillip Johnson
Tex May
Grant Morris
Whitney Owen
Brad Sutphin
Daniel Towner
Bryon Whitley

Dr. Chris Jenkins, Director
Mr. Len Bobo, Accompanist
Grant Morris, Bass Guitar
Shelby Anderson, Percussion
Jason Price, Percussion

MRVF-187

ECCC

East Central Community College
Concert Choir Concert
April 29, 2004

A Jubilant Song

Prelude

Final from Symphonie VI — L.Vierne

Mr. Len Bobo, Organist

Entrada

As the Deer Panteth for the Water — Psalm 42

Renaissance and Baroque

O Filii Et Filiae Let All Ye Sons and Daughters Sing — V. Leisring

Celeste Bobo, Katie Ford, Krystal Moore , Trio

Sing A New Song — H. Schutz

Jennifer Carson, Flute; Grant Morris, Bass

All Earth Rejoice With A Gladsome Voice — A. Vivaldi

Forever Blest Is He — G.F. Handel

Spirituals

Ride On, King Jesus — Arr. Fleming

Damein Wash, Solo

Ezekiel's Wheel — Arr. Althouse

Jennifer Carson, Solo

Roll, Jordan Roll — Arr. Curtis

The Middle of the Road — Arr. Bartholomew

Luke Howell, Johnny Jones, Grant Morris, Damein Wash

Mary Sat A Rockin' — G. Gilpin

Contemporary

Malaguena — Lecuona

Mr. Bobo, Pianist

Pie Jesu Blessed Jesus — J. Rutter

Kristal Burton, Solo

The White Moon — E. Butler

Damein Wash, Conductor

A Jubilant Song — A. Pote

Benediction

The Prayer — Sager and Foster

The Concert Choir

Soprano

Celeste Bobo	Medical Technology	Union
Kristal Burton	Music Education	Little Rock
Kayla Clay	Medical Office Technology	Newton
Jessica Creekmore	Music Therapy	Nanih Waiya
Morgan Daughterty	Music Therapy	Carthage
Katie Ford	English	Newton
Felicity Godwin	Business Administration	Hickory
Chaney Hollingsworth	Elementary Education	Newton
Emily Mayes	Music Education	Decatur

Alto

Jennifer Carson	Music Education	Decatur
Kimberly Hays	Pre-Med	Carthage
CoCo Graham	Music Education	Philadelphia
Toccara Jones	Pre-Med	Forest
Marcia McMillan	Liberal Arts	Lake
Krystal Moore	Clinical Psychology	Lake
Gwendolyn Ruffin	Nursing	Newton
Liz Tullos	Music Education	Philadelphia
Jaki Veenstra	Business Administration	Byram
Lauren Wooten	Secondary Education	Carthage

Tenor

A Momit Abi Bell	Music	Philadelphia
William Cherry	Art	Philadelphia
Cameron Coleman	Liberal Arts	Meridian
Johnny Jones II	Music Industry	Newton
Zach Logan	Business	Newton
Sam McDill	Liberal Arts	Decatur
Jason Price	Music	Sebastopol
Daniel Thomas	Liberal Arts	Philadelphia
Damein Wash	Music/Vocal	Decatur

Bass

Matt Brown	Psychology	Philadelphia
Jason C. Eaves	Electronics/Music	Louisville
Luke B. Howell	Music/Trumpet	Decatur
Steven B. Irby	Polymer Science	Meridian
Alex N. Johnson	Music/Saxophone	Jackson
Austin "Scoop" Lloyd	Biology	Morton
Keil "Tex" May	Liberal Arts	Vicksburg
Grant Morris	Music/Vocal	Philadelphia
Whitney Owen	Physical Therapy	Cleveland
Bradford Sutphin	Music Education	Decatur
Bryon Whitley	Computer Networking	Philadelphia
Alan Williams	Music Education	Decatur

Dr. Chris Jenkins, Choral Director — Mr. Len Bobo, Accompanist

Daniel Herring, Trumpet — Luke Howell, Trumpet — David Walters, Trombone

MRVF-187

ECCC

and the night shall... ...be filled with music

east central concert choir
November 18, 2004

and the night...

Wachet Auf (Sleepers Wake, A Voice is Calling) — J.S. Bach
Mr. Len Bobo, Organ

And the Night Shall be Filled with Music — Greg Gilpin
Come, Raise Your Voices — J.S. Bach
Si Vis Amari — Jerry Estes
Traditional Latin Proverb

Sing Me to Heaven — David Gawthrop

shall be filled...

Simple Gifts — Arr. Mack Willberg
Traditional Shaker Tune
Mrs. Vickie Blaylock, Piano

Rock-A My Soul — Arr. Linda Spevacek
Traditional Spiritual
Alex Thornton and Jason Simpson, Soloists

I'm Gonna Sing — Moses Hogan
Adoramus Te — G. Palestrina

with music...

Mid-Winter — Bob Chilcott
When Christ Was Born* — Jeffery Rickard
Still, Still, Still* — Arr. Norman Luboff
Austrian Carol

Night of Silence* — Daniel Kantor
Benedictus — Brian Lewis
TWO GLORIAS
Fanfare for Christmas Day — Martin Shaw
Movement III "Sinfonia Sacra" — Daniel Pinkham

*Chamber Singers

concert choir

Bell, A.*
Body, Todd
Brown, Sherrell*
Boyd, Danielle
Cager, Jessica
Cochran, Caleb
Comans, Grant
Crawford, Heather
Creekmore, Jessica
Crenshaw, Cassidy
Daugherty, Joanna
Daugherty, Morgan*
Dickerson, Philip
Embrey, Rebecca
Engram, Anthony*
Faulkner, Beth
Fulton, Dru
Fitzhugh, Kimberly*
Gibbs, Jeremy*
Gilmore, Tiffany
Hardy, Angela
Harris, Krystine*
Jay, Andrea
Johnson, Kailey
Jones, Toccara*
Jordan, Jeremie
Long, Jason*
Loper, Victoria
McDill, Sam
McDonald, Patrick
McGee, Kellie Jo
McMahan, Tracy
Merchant, Daniel
Morris, Grant
Morrison, Derrick
Moulds, Meghan
Pearson, Will
Price, Jason*
Richardson, Beth
Ruffin, Gwendolyn*
Sanders, Amanda*
Smith, Eugene
Stinson, Claire
Thornton, Alex
Towner, Daniel
Tullos, Liz*
Vance, Ginger
Vance, Jennifer
Walker, Jonathan*
Whitley, Bryon*

Dr. Christopher Jenkins, Director
Mr. Len Bobo, Accompanist

Special Thanks to
The Flower Patch of Union
for the stage decorations

MRVF-187

ECCC

East Central Community College

Fine Arts Festival
April 28, 2005
7 PM

Chamber Choir

I Hear Music in the Air		Arr. Gilpin
Down to the River to Pray		Arr. Ellingboe
O Clap Your Hands		John Rutter
Come, Thou Fount of Every Blessing		Arr. Wilberg
Salmo 150	"Psalm 150"	Ernani Aguiar
NETTLETON	Organ Solo	Arr. Len Bobo

Concert Choir

Rock-A My Soul	Arr. Spevacek
Morgan Daugherty and Jason Price, Soloists	
What A Wonderful World	Arr. Ringwald
Sing Me to Heaven	Daniel E. Gawthrop
Everlasting God	Tom Fettke
My Eternal King	Jane Marshall
At The Name of Jesus	Cindy Berry
Hallelujah Chorus	Beethoven
From the "Mount of Olives"	

Dr. Chris Jenkins, Choral Director
Mr. Len Bobo, Accompanist
Mr. Bruce Guraedy, Fine Arts Division Chairman
Dr. Phil Sutphin, President of the College

CONCERT CHOIR

*CHAMBER CHOIR

A. Momit Abi Bell*	Philadelphia	Music
Todd Body*	Forest	Psychology
V. Danielle Boyd	Carthage	Pre-Med
Rebecca Brand	Chunky	Business/Office Technology
Sherrell Brown*	Forest	Liberal Arts
Jessica Cager	Union	Music
Felicia Chapman*	Newton	Nursing
William Cherry*	Philadelphia	Graphic Design
Grant Comans *	Sebastapol	Business
Heather Crawford	Forest	Liberal Arts
Jessica Creekmore	Nanih Waiya	Physical Therapy
Cassidy Crenshaw*	Philadelphia	Music
Alisha Crockett*	Louisville	Liberal Arts
JoAnna Daugherty*	Carthage	Business
Morgan Daugherty*	Carthage	Music Therapy
Anthony Engram*	Conehatta	Mechanical Engineering
Beth Faulkner*	Carthage	Liberal Arts
Kim Fitzhugh*	Philadelphia	Interior Design
Mike Fondren	Caledonia	Secondary Education
Tiffeny Gilmore*	Carthage	Psychology
Richard Goldman*	Philadelphia	Agriculture
Krystine Harris*	Sebastapol	Pre-Med
Miranda Hart	Carthage	Business
Andrea Jay*	Newton	Music
Kailey Johnson*	Philadelphia	Music
Lauren Jones	Enterprise	Nursing
Toccara Jones	Forest	Pre-Med
Maeganakia Latiker*	Carthage	Music
Jason Long*	Carthage	Business
Sam McDill*	Decatur	Liberal Arts
Tracy McMahan	Little Rock	Marketing Communications
Daniel Merchant*	Morton	Music
Shani Miller	Louisville	Nursing
Derrick Morrison	Hickory	Nursing
Meghan Moulds	Decatur	Nursing
Will Pearson	Decatur	Liberal Arts
Jason Price*	Sebastapol	Music Education
Beth Richardson	Preston	Elementary Education
Gwendolyn Ruffin	Newton	Nursing
Eddie Smith	Hickory	Pharmacy
Claire Stinson*	Meridian	Music Education
Keisha Temple	Newton	Psychology
Daniel Towner*	Meridian	Music
Liz Tullos*	Philadelphia	Music Education
Jennie Vance	Morton	Health Information
Dussty Walker*	Hickory	Liberal Arts
Bryon Whitley	Philadelphia	Computer Networking
Josh Yeager	Decatur	Athletic Administration

MRVF-187

ECCC 2005

east central concert choir

ECCC

november 17, 2005

7:00pm

I

Prelude in Classic Style — Mr. Len Bobo, Organist

GLORIA — **Antonio Vivaldi**

Gloria in Excelsis	Gloria, Praise God in the Highest
Et in Terra Pax Hominibus	And on Earth Let Peace Be Known to All
Propter Magnam Gloriam	Thy Great Power is Glorious
Domine Deus	Lord of All Gods
Domine Fili Unigenite	Christ Jesus, is the Only Begotten Son
Interlude	Organ

Tabatha Ash, *Soloist*

II

Jingle Bells	Arr. Jeffery Marlowe
Goin' to Bethlehem	Jay Althouse
Mary Did You Know?	Arr. Fred Bock
The Infant King	Arr. Len Bobo
On This Still, Silent Night	Arr. Laura Farnell
Singing Glory Be to Jesus	Arr. Keith Hampton
It Came Upon the Midnight Clear	Len Bobo
How Great Thou Art	Arr. Bobo

Anthony Engram, *Soloist*

Dr. Chris Jenkins, *Director*
Mr. Len Bobo, *Accompanist*
Dr. Phil A. Sutphin, *EC President*

ecc Concert choir
2005-2006

SOPRANO
Heidi Armstrong
Tabatha Ash
Angela Boatner
Danielle Boyd
Sherrell Brown
Kayla Clay
Morgan Daugherty
Noell Freeman
Tiffeny Gilmore
Mandi Holdiness
Jessica Hollingsworth
Jenna Jackson
Kailey Johnson
Mandi King
Lauryn Laird
Rachel McElhenney
Deidre Tubby
Jennie Vance
Tiffany Willis

TENOR
A. Momit Abi Bell
Chris Boose
Craig Brown
Cassidy Crenshaw
Brian Deel
Jason Long
Daniel Merchant
Derrick Morrison
Josh Swindle
Joel Williamson

BASS
Corey Boler
Anthony Engram
Jordan Gibbs
Richard Goldman
Jeremie Jordan
Jon Maxie
Grant Morris
Derek Taylor
Daniel Towner
Dussty Walker
Marcus Wise

ALTO
Savannah Barksdale
Rebecca Brand
Jessica Cager
JoAnna Daugherty
Jessi Fason
Krystine Harris
Katie Harper
Ebonee Hayes
Lindsey McKay
Hillary Rieger
Vickie Smith
Claire Stinson
Keisha Temple
Rebecca Washburn

MAVF-B7

ECCC

east central concert choir

ecc

music is...

april 27, 2006
7:00pm

ancient

Kyrie Eleison	LEXINGTON
Ave Verum Corpus	Mozart
Et In Terra Pax	Vivaldi

ancient

psalms and spiritual songs

Salmo 150*	Aguiar
Just A Closer Walk with Thee*	Arr. M. Hayes
God So Loved the World	Stainer
I Sing Th' Almighty Power of God	Arr. M. Price

psalms and spiritual songs

reflection

The Awakening	Martin
We Will Be A Shelter For Each Other	Pote

reflection

entertainment

High Hopes*	Arr. H. Ades
Over the Rainbow*	Arr. R. Emerson
The Phantom of the Opera	Arr. E. Lojeski

entertainment

*Chamber Choir
Dr. Christopher Jenkins, Director
Mr. Len Bobo, Accompanist
Dr. Phil Sutphin, President of the College

ecc concert choir
2005-2006

SOPRANO
Heidi Armstrong
Tabatha Ash
Angela Boatner
Sherrell Brown
Jessie Cochran
Essica Grant
Mandi Holdiness
Jessica Hollingsworth
Jenna Jackson
Mandy King
Lauryn Laird
Kia Latiker
Rachel McElhenney
Erika Moss
Meghan Moulds
Cari Tolbert
Jennie Vance
Tiffany Willis

TENOR
Cassidy Crenshaw
Brian Deel
Mike Fondren
Jason Long
Daniel Merchant
Derrick Morrison
Josh Swindle
Joel Williamson

BASS
Grant Comans
Lee Dooley*
Anthony Engram
Jordan Gibbs
Grant Morris
Derek Taylor**
Dussty Walker

*Student Conductor
**Trombone

ALTO
Savannah Barksdale
Jessica Cager
JoAnna Daugherty*
Katie Harper
Tracy McMahan
Hillary Rieger
Vickie Smith
Claire Stinson**
Rebecca Washburn

*President
**Clarinet

Stephen Parker, Lights
The Flower Patch, Decorations

MAVF-187

ECCC

East Central Community College
Fall Festival of Fine Arts
November 16, 2006
Choral Concert
7 O'clock PM

Music Soars...

Music in the Air...

I Hear Music in the Air	Arr. G. Gilpin
Sing Unto the Lord	C. Yannerella
Psalm 150	A. Pote
Hush! Somebody's Callin' My Name	Arr. Dennard

Flying to Christmas...

Unto Us is Born A Son	Arr. Willcocks
Christmas Madrigal Roundezvous	L. Spevacek-Avery
Winter Wonderland	Arr. L. Arnaud
Carol of the Bells	Arr. K. Shaw
Jingle Bells	Arr. J. Marlowe
When She Held Her Child	Arr. J.D. Smith

The Wings of Music...

In the Shadow of Your Wings	John Leavitt
Wings of the Dawn	Linda Spencer
Alleluia Madrigal	Donald Moore
Praise His Holy Name	Keith Hampton
Sing Alleluia! Clap Your Hands	Sally K. Albrecht

Dr. Chris Jenkins, Director
Mr. Len Bobo, Accompanist
Dr. Phil A. Sutphin, President of the College

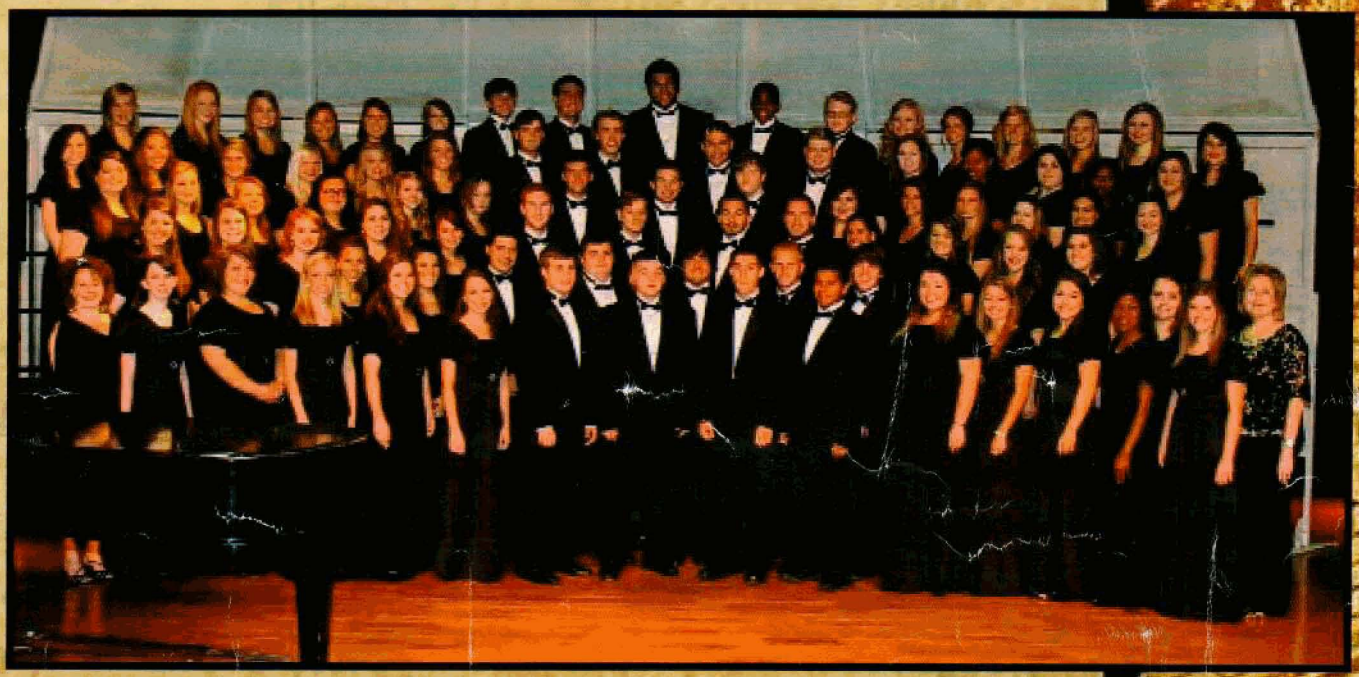
Concert Choir

Beth Alexander	Little Rock
Heidi Armstrong*	Newton
Nichole Ball*	Louisville
Savannah Barksdale*	Philadelphia
Kyle Barrett*	Decatur
Hank Benson *	Philadelphia
Angela Boatner*	Philadelphia
Nakeidra Boone	Carthage
Lucy Burns*	Carthage
Jessica Cager	Union
Chris Clark*	Morton
Jessie Cochran	Decatur
Noah Cook	Hickory
Cedric Cox	Morton
Jonathan Crabtree	Vicksburg
Lee Dooley*	Lake
Anthony Engram*	Conehatta
Tyrra Evans	Lake
Jordan Gibbs*	Morton
Caitlin Harper	Decatur
Katie Harper*	Meridian
Tabatha Harrell*	Forest
Suzanne Henry	Decatur
Mandy Holdiness *	Louisville
Jared Hollingsworth	Newton
Jessica Hollingsworth	Lake
Jenna Jackson *	Louisville
Aaron Johnson	Newton
Maegan Johnston	Decatur
Cristen Jones	Carthage
Jeremy Kennedy	Pelahatchie
Mandi King*	Carthage
Lauryn Laird *	Lake
Kia Latiker	Carthage
Whitney Lott	Decatur
Rhonda May	Newton
Kayla McMillan*	Lake
Angela Moore	Lake
Meghan Moulds*	Conehatta
Nedrick Patrick*	Carthage
Carrie Peoples*	Walnut Grove
Sandy Penn	Forest
Ashely Pace	Lake
Hillary Rieger*	Pearl
Vickie Smith	Meridian
Rachel Thompson	Philadelphia
Chelsey Vincent	Decatur
Erin Warren	Philadelphia
Latasha Warren *	Union
Rebecca Washburn	Highland, IL
Anthony Williams	Decatur
Britni Wright	Louisville
Deidra Yarbrough	Philadelphia
William Zynosky-Sharpling	

*Chamber Choir

MRUF-187

The East Central Concert Choir



April 22, 2014

7:00 p.m.

Vickers Fine Arts Auditorium

Vicki Blaylock, Director

Natalie Emmons, Accompanist

PRELUDE

Inspired by Nordic Folk Music, composer, Ola Gjeilo uses Latin text
to encompass a positive message of joy and peace.

Exsultate, Jubilate - Rejoice, resound with joy.
O vos animae beatae - O you blessed souls,
Exsultate, Jubilate - Rejoice, resound with joy,
Summa Trinitas revelatu - The Great Trinity is revealed
Et ubique adoratur - And everywhere adored;
Date illi gloriam - Give it glory
Date illi gloriam- Give it glory
Summa Trias adoratur, - The Great Triad is adored,
Date illi gloriam. - Give it glory.

Tu virginum corona - You, o crown of virgins,
Tu nobis pacem dona. - Grant us peace,
Tu consolare affectus, - Console our feelings,
Unde suspirat cor. - From which our hearts sigh.
Alleluia - Alleluia.

WHEN MUSIC SOUNDS

Composer, David Dickau, was commissioned in 2011 to write this selection for the Carolyn Mawby Chorale
from the University of Michigan. This glorious piece is a celebration of music and creation.

When music sounds, gone is the earth I know.
When music sounds, beauty dims my waking eyes.
When music sounds all that I was I am.
When music sounds, gone is the earth I know.
And all her lovely things even lovelier grow. Her flowers in vision flame,
Her forest trees lift burdened branches, stilled. Stilled in ecstasies.
When music sounds out of the water rise Naiads whose beauty dims my waking eyes.
Rapt in strange dreams burns each enchanted face, with solemn echoing.
Stirs their dwelling place.
When music sounds all that I was I am. Ere to this haunt of brooding dust I came;
And from time's woods break into distant song.
The swift winged hours as I hasten along.
When music sounds all that I was, I am.

EXSULTATE JUSTI

Lodovico Grossi da Viadana (1564-1645) was an Italian composer, teacher and Franciscan Friar who wrote mostly sacred music. Exsultate Justi is a Sacred Motet which is a polyphonic choral composition written in a sacred Latin text.

Exsultate, justi, in Domino; - Rejoice in the Lord, O ye just;
Rectos decet collaudatio. - Praise befits the upright.

Confitemini Domino in cithara; - Give praise to the Lord on the harp;
In psalterio decem chordarum psallite illi. - Sing to Him with a psaltery, the Instrument of ten strings.

Cantate ei canticum novum; - Sing to Him a new canticle, sing well unto
Bene psallite ei in vociferatione. - Him with a loud noise.
Psalm 33: 1-3

THE WHITE MOON

The White Moon was originally written in French, La lune blanche, by French poet, Paul Verlaine, in 1895. In 1910 the poem was translated to English and put to voice and piano.

The white moon gleams in the wood,
From ev'ry branch comes a voice. O my love.
The pond reflects shimmering mirror, the silhouette of the dim willow,
Where the wind laments.
Let us dream it is the hour, O my love.
Vast and tender an appeasement seems to lower from the firmament,
O exquisite hour! O my love.

MY GOOD LORD'S DONE BEEN HERE
Soloist: Taylor Gressett

My Good Lord's Done Been Here, arranged by Andre J. Thomas, was commissioned for the Hartwick College Choral Festival and Institute in honor of Moses Hogan who died of cancer in 2003. Moses Hogan was an African American from New Orleans, La., who was a composer, conductor and internationally known for his arrangements of spirituals.

My good Lord's done been here, Blessed my soul and gone away,
My good Lord's done been here, Blessed my soul and gone.
When I get to Heaven and my work is done, Going to sit down with sister Mary and chatter with the darling Son,
Going down to the river of Jordan one of these days. Going to sit at the welcome table,
There I will see my Savior's face.
Hold up the Baptist finger, Hold up the Baptist hand,
When I get to Heaven, gonna join the Baptist band.

DE PROFUNDIS

De Profundis premiered March 2012 at the Lincoln Center, New York. Russell Robinson adapted the text from Psalm 130. It was the tenth anniversary of 9/11 and those attacks were in his mind when he wrote this selection.

De profundis clamavi ad te - From the depths I have cried to Thee
Domine, Domine - O Lord.
De profundis clamavi ad te - From the depths I have cried to Thee
Domine, Domine exaudi - O Lord. Lord, hear my voice,
vocem meam fiant aures; - Let you ears be attentive to the voice of
Domine , exaudi, tuae intendentes. - My supplication, O Lord
Out of the depths I have cried to thee O Lord
Alleluia, Alleluia, Alleluia

IT IS WELL WITH MY SOUL

Horatio Spafford wrote the words to this beloved hymn after traumatic events in his life. In 1870, he lost his only son to Scarlet Fever, In 1871, the Great Chicago Fire ruined him financially and in 1873, all four of Spafford's daughters drowned while traveling to Europe on a ship that sank. His wife was the only survivor of his family. Based on Scriptures: Psalm 23; Philippians 4: 1-9, James 5: 13-20.

When peace like a river attendeth my way, when sorrows like sea billows roll,
Whatever my lot, Thou has taught me to say, It is well, it is well with my soul.
It is well, with my soul. It is well, it is well with my soul.
My sin O the bliss of this glorious thought, my sin, not in part but the whole
Is nailed to the cross and I bear it no more. Praise the Lord, praise the Lord, O my soul!
And Lord haste the day when my faith shall be sight, the clouds be rolled back as a scroll.
The trump shall resound and the Lord shall descend, even so, it is well with my soul.

AT THE ROUND EARTH'S IMAGINED CORNERS

At the Round Earth's Imagined Corners is a classic metaphysical poem published in 1633 by John Donne as part of the Holy Sonnets.
This poem was Holy Sonnet number VII and was put to music by Williametta Spencer.

At the round earth's imagin'd corners, Blow your trumpets angels and arise,
Arise from death, you numberless infinities of soules, and to your scattered bodies goe,
All whom the flood did, and fire shall o'erthrow, All whom warre, dearth, age, agues, tyrannies,
Despaire, law, chance, hath slaine, and you whose eyes.
Shall behold God and never taste death's woe.
But let them sleepe, Lord, and mee mourne a space,
For, if above all these, my sinnes abound,
'Tis late to aske abundance of Thy grace,
When wee are there; here on this lowly ground.
Teach mee how to repent; for that's as good
As if Thou hadst seal'd my pardon, with Thy blood.

GRACE BEFORE SLEEP

Composer, Susan LaBarr put Sara Teasdale's poem, Grace Before Sleep, to music in a lovely and reverent arrangement. This expressive selection is a prayer of thanks to God for bringing one out of trials and tribulations.

How can our minds and bodies be
Grateful enough that we have spent
Here in this generous room, we three,
This evening of content?

Each one of us has walked through storm
And fled the wolves along the road.
But here the hearth is wide and warm,
And for this shelter and this light, Accept
O Lord, our thanks tonight.

OH! SUSANNA!

Stephen Foster wrote Oh Susanna in 1847 about a man travelling to New Orleans to see his beloved Susanna. Arranged by Clyde Thompson this traditional folk song is playful and fun.

I come from Alabama with my banjo on my knee,
I'm going to Louisiana my true love for to see.
It rained all night, the day I left. The weather it was dry;
The sun so hot, I froze to death, Susanna don't you cry.
Oh! Susanna! Oh don't you cry for me. I come from Alabama with my banjo on my knee.
I had a dream the other night when everything was still. I thought I saw Susanna a-coming down the hill.
The buckwheat cake was in her mouth, a tear was in her eye.
Says I, I'm coming from the south, Susanna don't you cry.
But if I do not find her, then I will surely die,
And when I'm dead and buried, Oh, Susanna don't you cry.

I DREAMED OF RAIN
Soloists: Ryan Godwin & Claire Griffin

Arranged by Larry Nickel, Jan Garrett penned the words for this moving selection. Mrs. Garrett was inspired to write this song during 2002, when the western U. S. was being ravaged by wild fires, the government was intent on invading Iraq and the political scene was troubling and seemed out of control. She began to dream of healing rains that could renew the natural world and the heal the human soul.

I dreamed of rain and the rains came, soft and easy, sweet and clear.
I dreamed of rain and the rains came, and peace spread over the land.
I dreamed of summer and the winds changed, and the green was easy and rivers ran clear.
And the flowers bloomed in the desert, and the air is fresh and clear.
I dreamed of rain and the rains came and peace spread over the land.

I dreamed of freedom and the moon rose and the way was easy and the path was clear.
I dreamed of freedom and the moon rose and peace spread over the land.
And the guardian stars are shining, and the night is bright and clear.
I dreamed of freedom and the moon rose and peace spread over the land

I dreamed of Heaven and the earth sang, and the sound was easy, the song was clear.
I dreamed of Heaven and the earth sang and peace spread over the land.
And the ancient pain is forgotten and the Father's debts are clear.
I dreamed of Heaven and the earth sang and peace spread over the land.

GLORIA

Randol Bass' Gloria was composed especially for the 1990 performances by the New York Pops Orchestra, conducted by Skitch Henderson, and the Texas Christian University Choirs. Bass set this text "Glory to God in the Highest", in varying moods and tempi. The composer notes, " This particular setting of the "Gloria" text makes use of multi-metric rhythmic patterns and is reminiscent of the dance music found in much of Eastern Europe. It contains moments of bittersweet lyricism as well as much fanfares brass writing".

Gloria in excelsi Deo. - Glory to God in the highest.
Et in terra pax - And on earth peace
Hominibus bonae voluntatis, - to all those of good will.

Laudamus te. Bendecimus te, - We praise thee. We bless thee.
Adoramus te, Glorificamus te, - We worship thee. We glorify thee.
Gratias agimus tibi. - We give thanks to thee.
Propter magnam gloriam tuam. - According to thy great glory.

Domine Deus, Rex colestis, - Lord God, Heavenly King,
Deus Pater ominipotens - God the Father almighty.
Domine Fili unigenite, Jesu Christe. - Lord Jesus Christ, the only begotten Son.
Domine Deus, Agnus Dei, Jesu, Filius Patris. - Lord God, Lamb of God, Jesus, Son of the Father.
Domine Deus, Agnus Dei, Christe, Filius Patris - Lord God, Lamb of God, Christ, Son of the Father.

Qui tollis peccata mundi, - Thou who takest away the sings of the world,
Miserere nobis. - Have mercy upon us.
Qui tollis peccata mundi - Thou who takest away the sins of the world,
Suscipe deprecationem nostrum. - Receive our prayer.
Qui sedes ad deteram Patris, - Thou who sittest at the right hand of the Father,
Miserere nobis, Jesu. - Have mercy on us.

Quoniam tu solus sanctus - For Thou alone art holy
Tu solus Dominus - Thou alone art the Lord.
Tu solus Altissimus, Jesu Christe. - Thou alone art the most high, Jesus Christ.

Cum Sancto Spiritu - With the Holy Spirit.
In gloria Dei Patris, Amen. - In the glory of God, the Father. Amen

EC Concert Choir

SOPRANOS
Raven Bane
Kelli Boulton
Ashley Bozeman
Heather Bradley
Hannah Clark
Georgia Donor
Katy Ezelle
Rebecca Faron
Danielle Gregory
Taylor Gressett
Sarah Hall
Grayson Harrell
Danette Harris
Samantha Hill
Shelby Horn
Emily Jacome-Cluff
Katherine Jacome-Cluff
Rachel Laird
Gloriana Latham
Jordon Lovorn
Hannah Mitchell
Kimberly Rigby
Caitlyn Sant
Chelsey Smith
Jessica Smith
Courtney Tillman
Haleigh West
Mallory Wilkerson
Kara Yates

ALTOS
Hannah Brown
Kaitlyn Dean
Tiffany Dorman
Courtney Elliot
Leah Ferguson
McKenzie Gannon
Anna Girling
Claire Griffin
Jenny Grove
Lacye Harrison
Jessie Hennington
Hannah Kersgaard
Cara Jackson
Alana Kron
Tabitha LaBue
Kasey Logan
Andrea McSwain
Brianna Parkman
Hannah Robinson
Mak Rowzee
Danielle Shelley
Jayohnnie Slaughter
Adrian Tucker
Leslie Young

TENORS
Jordan Alonso
Conor Bell
Julian Fuentes
Ryan Godwin
Jonathon Hodge
Houston Martin
Ryan Mott
Zach Peden
Adam Porter
Chandler Smith
Jesse Vaughn

BASSES
Joseph Aulds
Dominick Fields
Matt Graham
Kirk Griffin
Corey Jackson
Ian Lanthrip
Sam Lovorn
Eli Parker
Dee Jay Rolison
Tyler Spence
Nathan Williams



East Central Concert Choir

MAVF-187

2005
ECCC

I Will Survive

At first we were afraid we were petrified.
That crazy legislature wasn't going to provide.
We spent so many days thinkin' how they did us wrong,
But we grew strong and we're learning how to get along.

We're cutting back, not buying stuff.
Only getting what is necessary, not any extra fluff.
We'll soon have to sit in the dark
Cause we can't pay the bills
Soon they'll tell us
That toilet paper is a frill!

Refrain:

Oh we, we will survive
As long as we can pinch a penny we know we'll stay alive.
We've still go Thursday Chicken
And Friday fish at noon
So, we'll survive,
We will survive. Hey Hey.

Now Bubby is afraid, he's still petrified.
He's wondering will he always have to wear that silly tie.
He's spent so many days thinking how it is so wrong
But he's growing strong and learning how to get along.

And then there's Tom who's lost the weight
Killens, Vance and Case, they think they run this place.
The rest of us think we have it all so wrong,
But Dr. Sutphin is our cheerleader, who pushes us along---

Refrain:

Go EC!! We will survive
As long as we can pinch a penny we know we'll stay alive.

We've still got Thursday Chicken
And Friday fish at noon
So we'll survive.
We will survive. Hey Hey.

Regards,
Vicki Baylock
Music Instructor
East Central Community College
601-635-2111 ext. 225
vblaylock@eccc.edu

MBVF-187

ECCC

I Will Survive

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That crazy legislature wasn't going to provide.
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But we grew strong and we're learning how to get along.

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